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# New Council Splits Over Voting To Grant Carmelo House Permit


# The Carmel Pine Cone

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## Andrew Stewart Leaves Bank Of Carmel Board; Resignation Regretted

"With regret", the Bank of Carmel this week announced the resignation of Andrew Stewart from its board of directors.

Mr. Stewart, who had been vice-president and director since January, 1929, grew up here and is the oldest resident of this area by actual continuous residence.

It was 69 years ago that a boy of five rode over the hill from Monterey behind a team driven by his stepfather. He had come from the Glengarry country in the province of Ontario, Canada. He had never seen the ocean.

On first seeing Carmel Bay stretch out before him, he cried out to his mother, "There's the ocean—we can't go any further." And there, beside the Carmel river and close to the bay, the family made their home, on the old Martin ranch which is now the Mission ranch. At that time the ranch extended up into what is now the south end of Carmel and the Walker tract as well as the Mission tract, and over to the county road on the east.

Mr. Stewart has lived here so long and been associated so closely with the life of Carmel and the Valley, where he more recently made his home at the entrance to the Canada de la Segundo, that he is regarded as a Native Son.

Because of his familiarity with Carmel and the surrounding territory, his advice and services were of great value and assistance, according to fellow directors at the bank.

Farming was Mr. Stewart's first profession. As a boy he began at an early age, doing chores. At one time he worked at the old coal mine in Malpaso canyon south of Carmel Highlands. Later on he took over the home ranch and farmed on his own. For a time he had the milk route in Carmel in addition to operating the dairy ranch. This was in "milk shrine" days.

Several years ago he retired from active farming, and joined the pioneering Bank of Carmel as a director.

Later on, with Mrs. Stewart, he went on a trip around the world and brought back rock specimens from many far places, from the Pyramids in Egypt, from Arthur's Seat in Edinburgh, and elsewhere. These he built into his rock wall in front of his rock house in the valley.

The Stewarts have one daughter, Mary Elizabeth, a Stanford graduate.

Proud of his Scottish descent, Mr. Stewart hails from stock which pioneered in eastern Canada after leaving their native Highlands in Scotland.

In Carmel Valley, where his people pioneered and where many of his relatives were born and now live, Mr. Stewart continues to farm. He still keeps the cows, chickens, ducks, pigs, horses and dogs which have been close to his heart; he still grows corn and pumpkins, varieties of which he and his brother developed, and pears, for which the valley is world-famous, and other crops to feed his stock.

For, pioneer and banker, Mr. Stewart is still close to the soil. In his 70s, after an arduous life, he can look back, in hale and hearty age, upon a life of accomplishment.

A note from his bank states succinctly: "His loss as a director will be keenly felt."

### NEWS BRIEFS

**The Monterey County Trust & Savings Bank is installing a night depository box. No, the hole dug in the side of the building on Dolores street was not the work of robbers: They have easier ways of breaking into a bank.**

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**Police Chief Robert Walton points out that parking limits are being enforced in Carmel and also stop signs. The lid isn't off, as might be inferred by careless reading of reports on one-hour parking which will not be instituted this season.**

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**If you want Carmel streets to be clean, the rule is that you must clean house at home first. The police force has its eyes on those who leave food open to contamination (such as crates of oranges on the sidewalk), dump vegetables or garden trimmings in the gutter (several cases reported), or sweep refuse out of the store and into the street.**

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**Deeds to Paradise Park streets have been accepted by the council on the understanding the subdividers, James Doud and William Luis Hudson, will install sewers, water lines, hydrants, and grade and oil these streets.**

* * *

**The Fire Department wants $950 in equipment, replacements and overhaul. The council last year decided to leave purchase of new hose over to this year, and this contributes to the cost of keeping the department up to date.**

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**Police Chief Robert Walton has orders from District Attorney Anthony Brazil regarding slot machines; and Brazil, it is reported, has asked that all "one-armed robbers" be removed permanently. Walton said that any action on his part will be under orders of the district attorney.**

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**"No more nudist pictures". These are orders in the police department which a year ago photographed a nude couple at the beach. The pictures, Chief Walton revealed on question this week, have been destroyed and no others will ever be taken while he is boss.**

## Godwin, Rowntree Oppose "Three-Story" Building; Heron Moves Acceptance

The new council can split a decision in a most remarkable manner. They did so at Wednesday's special meeting.

It was a reversal of form to find ex-Mayor Herbert Heron moving granting a permit to Architect Lennart Palme for a "three story" house on Carmelo at Fourth.

There was a long, embarrassed silence before Mayor Keith Evans asked: "May I second the motion?"

Bernard Rowntree demanded a roll call and Frederick Godwin, whose La Playa Hotel is situated on Carmelo, but many blocks removed from the site of the proposed residence, boomed out "No" on the motion.

Rowntree added his "No" and McCreery an "Aye" to grant the building permit which Inspector B. W. Adams had held up for council action.

Godwin afterwards explained his action by saying "The law limits residences to two stories—that's what the law says! I don't see why we should set a precedent."

The plans as submitted by Palme show a southern facade which gives the suggestion of a three-story house on the west.

Said Councilman Rowntree yesterday: "I contend it is a four-story house and that it will be a three-story house when Mr. Palme alters his plans—and the ordinance only allows a two-story house."

Palme explained that an effort would be made to screen the lowest portion of the house with a retaining wall and planting, that the "third" story might be in effect considered a wing on a different level, with the rest of the house two stories. The third story actually amounts to a partially-excavated basement beneath two stories, he said. He also indicated an 18-foot setback.

"A flat roof and planting will help to make it as inconspicuous as possible", Palme added.

The site has a grade of 17 feet across the triangular corner lot which is directly across from the northern end of the straightaway of San Antonio street.

The site was recently sold by Olive M. Cabaniss to Marie V. Weber and is portions of lots 1 and 3 in block NN.

The council's decision is hailed as creating a precedent which might undermine further restriction of residential building to two-story height.

## Opera To Present Group Of Fresh, Young Voices

Eight young and fresh of voice operatic singers will be heard when the Giglio XX Century Opera company presents stream-lined opera at Sunset auditorium next Friday night, May 24. They have been selected by Victor Giglio, the impresario, with the utmost care, for his motive in organizing this company is to provide an opportunity for young and ambitious singers to get experience in the highly specialized and demanding form of art that is grand opera.

All of them have had opera experience. Katherine Skidmore, soprano, has been singing grand opera for the past two years down in Hollywood, but before that she was on the stage, starring in Sigmund Romberg's operetta, "Nina Rosa". She also sang under Erno Rappé with Roxy's Gang over the radio from the New York City Music Hall.

Antonio Mendez, tenor, was born in Guatemala, but went to Italy for his voice training and first grand opera experience in the opera houses of Lugo and Imola, finally appearing in Milan where the press said very elegant things about him. He's only 28 years old and, if he looks anything like his photograph, nice looking.

Jaye Sunseri, soprano, is American born of Italian parents. She has sung in Havana, Mexico and Hollywood. Richard Harvey of the Pacific Coast Musician says: "Playing Mimi in 'La Boheme' prompted salvos of applause, and loud bravos followed her aria. Here is a young voice that is rich, melodic and flowing. Her youth is an asset and she shows great promise".

Jane McCoy is another young and promising soprano who performer in "The Barber of Seville" in Hollywood wtih great success. The Los Angeles Examiner said, "Jane McCoy sang the part of Rosina with great natural charm and a voice of clear, youthful beauty . . the petite singer was a happy selection for the role and her clear, smooth runs and the fluidity of her voice made an excellent impression on the large audience."

Sandro Giglio, who is Victor Giglio's brother, was with the Chicago Civic Opera Company for two successive years. He is a baritone, and has also been soloist at the Hollywood Bowl and one of the Los Angeles Opera Company principals.

Gennaro Maria Curci is musical director for this new company, and a more competent man could hardly have been chosen. He is a graduate of the Royal Academy of St. Cecilia in Rome and has been the only and only voice teacher of Amelita Galli-Curci, arranges all of her concert programs and does the same for Tito Schipa.

Alberto Caiati, late of the San Francisco Opera Company, is the scenographer and stage manager, and the costumes have been designed by Philomena Pangoni, formerly of the Metropolitan. Victor Giglio has overlooked no detail in giving his production the unassailable hallmark of professionalism.

## Ted Edwards Phones His Mother a Real Mother's Day Gift

Here's a Mother's Day message that thrilled the heart of Mrs. Carol Edwards of Carmel.

Her son, Ted Edwards, who used to work in the Bank of Carmel, telephoned her last Sunday to let her know of his most recent success as a daring motorcycle speed demon.

He had just won the national championship 100-mile race at Chattanooga, Tenn., a few minutes before.

Young Edwards also holds the world's five-mile record, won the national rough-rider title some time ago, and has won New England, New York, and southeastern states laurels as well.

### DALLAS GAY MORRIS—

A new Carmelite welcomed on May 5 was Dallas Gay Morris, born to Mr. and Mrs. H. G. Morris. The mother is the former Eileen Overhulse, herself daughter of Mr. and Mrs. F. E. Overhulse.

## Clara Kellogg Feted as Village Honors Citizen

Carmel's leading citizen was honored by representative citizens of the village for whom Miss Clara Kellogg worked long and hard as street commissioner, school trustee, library trustee and Parent-Teacher Group founder.

With Herbert Heron, who had shared some of her labors, as chairman, several prominent leaders spoke briefly, Mrs. Howard Clark of the Parent-Teachers and League of Women Voters; Keith B. Evans, mayor; Otto W. Bardarson, superintendent of schools; Miss Gertrude Rendtorff for her mother, Mrs. Karl G. Rendtorff of the Library board.

The testimonial meeting was in the form of a dinner in Sunset cafeteria.

# Small TALK

**Bottles:** The grocers of OUR TOWN could make things a little less complicated for a good many of us in these all too parlous times by replacing the present milk and cream bottles with cartons that could be discarded when empty. Not only is the business of accumulating and returning the empty bottles a nuisance, but the computation of the credit due us on the returns makes the filing of the income tax return child's play by comparison. All in favor, say "AYE"!

* * *

**What books have you read lately?** What with the dailies and the radio combining to scare the wits out of us with baleful bulletins of dire happenings across the pond, there is a great deal of solace and escape to be had in the sanctuary of our library these days. Try it.

* * *

**A Pay Bills Week:** Every now and then we catch up with ourselves and discover a lazy penchant for either misplacing bills or dawdling in the paying of them. On citing our shortcoming to our neighors we draw doubtful consolation from the knowledge that ours is no unique practice. It would seem that the intent to pay up some time dwarfs the delinquency. We have National Hospital Week, Restaurant Week, Cotton Week and so on and so forth throughout the year. Why not add "Pay Up Your Bills Week" and strive to make it the best observed of all slogan weeks? Balancing of budgets, like so many others of the virtues, must needs start at home.

**Lest we forget:** It's a pity that more of us were not in attendance at the meeting of the city council a week ago Wednesday night to hear the forthright and graphic story of the problems besetting the men in our Police Department, as related dispassionately by Chief Bob Walton. It is a common failing to take as a matter of course the good work of our public officials. Too often when it is brought to our attention, we comment glibly: "That's what they're paid for, isn't it?" Maybe. But a pat on the back every now and then for a job well done under trying circumstances helps a lot too.

* * *

**Eyeless in Carmel:** One of the topics under discussion at the last council meeting was the provision for a walk up Ocean avenue as far as the No. 1 highway to protect the youngsters on their way to and from the new high school. And although the assembly was well studded with Carmelites who have been around a long time it came as a distinct surprise how uncertain all hands were as to whether such a walk did not already exist. Nothing serious, of course, but it does bring home very poignantly how apt we are to become casually myopic to our environs. There is too much that is matchless in Carmel to warrant our accepting it indifferently, other cares and distractions to the contrary notwithstanding. Advisedly, we would do better than well to conjure up repeatedly that "this is it!" thrill that engulfed us when first we were privileged to see and be absorbed by Carmel. There are none so blind as those of us who will not SEE IT again and again.

* * *

**A Change from Potatoes:** If they do no more than distract us pro tem from the hysteria embodied in the shambles abroad, the fast-approaching national elections offer some hope of much needed, however dubious divertissement. Let us pray.

# Art Association to Present Burr in Bass Recital

John and Mary Burr came to Carmel to settle down permanently, and to make a home instead of continuing with their professional careers which meant long separations while on tour. Burr, a successful young operatic basso, and his wife, Maria Tovanya who was premiere danseuse with the San Francisco Opera, are now settled in the Cator studio at Fourth and Lopez.

Next Wednesday evening at 8:30 Burr will make his local debut in an invitational recital sponsored by the Carmel Art Association in the gallery on north Dolores street. Emma Evans, Carmel pianist, will accompany him. He has previously been heard here, however, with the Mission choir.

Burr has had an interesting and extensive musical career, beginning at the age of seven in New Orleans. European study was cut short by the war, and he also found time for newspaper work and to study medicine. He has now begun writing a column of criticism for The Pine Cone.

# Community Calendar

**MONDAY, MAY 20**

**League of Women Voters, world affairs group. Home of Mrs. Karl G. Rendtorff, Camino Real, Carmel. 2 p. m.**

**WEDNESDAY, MAY 22**

**John Burr recital. Carmel Art Association gallery. 8:30 p. m.**

**League of Women Voters. Child Welfare. Home of Judge Mary Bartelme, Carmel Highlands. 2 p. m.**

**FRIDAY, MAY 24**

**Giglio XX Century Opera. Sunset auditorium. 8:30 p. m.**

**SATURDAY, MAY 25**

**Ronald Telfer play reading. "The Male Animal." Carmel Legion Hall. 8:30 p. m.**

**American Legion Auxiliary Poppy Day.**

**MONDAY, MAY 27**

**League of Women Voters. Annual meeting and picnic. Home of Mrs. Carl L. Voss, Big Sur. 12 noon.**

**SATURDAY, JUNE 1**

**Ronald Telfer reading, sponsored by Community Center. Hotel San Carlos. 8:15 p. m.**

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# Allo, Carmel

Paris in 1928 will be long remembered by me for many various reasons. The Prohibition in the States, the Wall Street's never-to-be-forgotten performances sending stocks and dividends high to the sky, had stimulated an enormous traffic across the ocean. Hundreds of thousands came with pockets full of easy-made money, to this Mecca of entertainment and gaiety. Hotels, night clubs, restaurants, the famous boulevards and streets were resounding with English-speaking crowds.

To be a Frenchman in France was no fun in those days. He was a neglected and forgotten man in his own country. He couldn't find a room in a hotel, the room-clerks sneeringly refused it to him—in the restaurants he was served last. His francs that he paid for his meals were not much good. The almighty dollar was the king and the right-of-way of Paris belonged to the Americans.

Of course, there were those among them who crossed to see the beauty of France, to study its old history and culture, to see the age-old museums and monuments ,to enjoy its countryside, to know more about its people, but, unfortunately, there were more of the dubious element of Uncle Sam's children who came just for joy and heavy drinking. Their behavior was little flattering, and created an unfavorable impression among the better classes of French people. But the tradespeople were overjoyed and less ethical — business flourished and prospered—prices were exorbitant—you couldn't buy a dress from a good house under $200 nor a hat under $50. Many of the French women, as well as the Americans, decried this highway robbery and dishonesty. But the blame rested with those Americans who encouraged and invited it, by displaying pocketbooks full of bills, throwing $5 tips to the taxis and burning thousand-dollar bills to light a cigaret of a girl friend of the night.

And so the mery-go-round went round and round until it came to a crash in 1929, and so did my marriage. The uncontrollable, onrushing current has engulfed my own happy life. My American husband had too many friends from across the ocean to greet and entertain, and our cozy home life became a public place.

Those were erratic, hasty and emotional days. Now, for the same reason, I would not divorce a man of whom I was very fond and who was good to me in the past. But it happened—and there I was, free, white and 30, with a satisfied false pride and . . . a bleeding heart, with no interest in life, facing alone the wide unknown world, hating the beautiful apartment where I was o happy, where every piece of antique furniture and every picture was collected by both of us with so much care and love—hating the cheerful crowds in the streets and the drunken gaiety in the night clubs—hating even Paris —my Paris, so old and beautiful, wise and frivolous, so soft and soothing in its gray mist of the winter, so chaste and coquette in the spring and so romantic and triste in the fall—Paris—the most beautiful city of the world.

But then I wanted to run away from it, run away from everything and everybody, and mostly to run away from myself.

To run and forget, but how can you? With 24 hours of day and night doing nothing and just living with your thoughts.

Of course, I had heard of women working, but what qualification could I offer in looking for work—in Europe we are not brought up with the practical education that you have in this wonderful country. I could play somehow the piano, I could dabble some paint on the canvas, I could speak four languages, but is it enough to go and ask for work?

One day, taking tea at the ultra-fashionable Ritz Hotel on Place Vendome, I had overheard two ladies speaking English: "We must find a few very smart intelligent women who speak two or three language and send them all over Europe. I tell you it has proved a big success in the States and I am sure it will be a success here—put a few ads in the English and the French papers, and remember it has to be settled before I sail home."

Fate—I knew it was Fate! It was also conceited, taking for granted that I was intelligent and smart, and the most important, I had my four languages.

Who were those women?

A ten-franc bill in the hand of the maitre d'hotel, and I had the name. Hurrah! The most famous line in the United States and on Rue de la Paix. Next morning I had an appointment, and I landed a job. A few days later I had left for England to get my training, and next week you will read about it.

A bientot,

MEDEA WEBER.

**Mme. Weber is a French woman who "travels in cosmetics" and this is her story, told in her simple, direct Gallic English. This is the third of her present series written especially for The Pine Cone. Already a Carmel property owner, she will soon return to make her home here.**

### RETREAT FOR WOMEN

There will be a retreat for the women of Carmel Mission on Sunday. Father Crowley of El Retiro, will be the speaker. Lunch will be served to those attending.

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## We Start Love Music

By JOHN BURR

Dear Readers:

To those of you who for a long time past subscribed to and read the columns of this paper, the introduction of a new element may or may not come as a welcome addition, depending, no doubt, entirely upon the quality and nature of the innovation.

There may be some of you who see no adequate need for critical expression in the field this writer has chosen as his especial province, namely, the musical world; and without going farther I frankly admit that criticism can be a monster of subjective distortion. Knowing full well the dangers incurred in such an undertaking—having for a number of years run the gauntlet of the predatory type of critic—it shall be our constant endeavor to remain as objective and impartial as understanding will permit.

If on occasion the writer falls back upon reminiscence as a crutch in determining the quality of a performance or performer it shall be treated honestly and not for comparison's sake which is as odious as it is unfair.

The sole ambition of this column at all times will be to serve the best interests of this community in one of its most active cultural phases. Any comment directly concerning its editorial policies should be directed to the writer. They will be gratefully received and publicly acknowledged whenever space permits.

Schipa who graced the auspicious opening of the Santa Cruz Civic auditorium last Saturday. Memory thrills at the recollection of that first concert. Through the years I have heard the precious gift of this artist on concert and operatic stage both here and abroad. There are few singers living or dead who have won as many hearts and crowned their work with as many successes. His voice was once as mobile as the ecstatic flight of a humming bird, as resonant as the sound of a falling axe in a clear wood.

But, alas, it would seem that singers and novelists have much in common, for a hurried glance at the program as sung by Mr. Schipa demonstrated clearly that repetition is a mutual stock in trade.

Mr. Schipa sang before an eager, festive crowd of some 1500 citizens of Santa Cruz. Just before his appearance, rumor circulated throughout the audience with the swiftness of a prairie fire that he had twice considered cancelling the engagement because of his (Mr. Schipa's) distraught condition brought on by the growing tension created by the critical (actually ambiguous) position of his native Italy.

When Mr. Schipa did finally appear there could be doubt left in the mind of those who have heard him previously on the concert stage. The rumor was true. Always debonair, ingratiating, and impeccable in dress, the great tenor showed unmistakable signs of distress.

His first group of songs were all chestnuts, well warmed by the constant fires of 20 years' usage. If you think I'm exaggerating I'll name them for you. They were rendered in the following order: Nina, by Pergolesi, Wher'er You Walk by Handel, Plaisir d'Amour by Martini and the aria, Ella Mi Fu Rapita from the opera Rigolletto by Verdi. With this last named offering Mr. Schipa warmed more to his task and his earlier tenseness and consequent brittleness of tone were to a considerable extent overcome, especially in his encore, Leana, by Bellini, a contemporary composer who dedicated the opus to Mr. Schipa's daughter. The tender, caressing nature of the song was a perfect vehicle fo rthe singer and his lyric artistry was never so delicate or so sure for the remainder of the performance. For me, at least, this was the highlight of an otherwise stilted and completely uninspiring performance.

The second group included, I Shall Return, a new work by the performer, J'ai Pleuré en Reve by Hue, Le Chant et le Rossignol by Korsakoff, and closed with the Flotow aria, M'appari from Martha. My comment would add nothing constructive here for I can recall too well how unfettered were the notes of the nightingale some two decades ago and the enchanting bird was for me, now sadly shackled.

Mr. Schipa's helpmeet at the piano was pedantically precise but sometimes so wooden that McCarthy could have used him admirably for an extensive repair job. His solo attempts were all true to formula with the exception of a Marucci Etude played, unfortunately, as an encore. The technical brilliance of this tour de force was so bombastic that for just a moment I was aroused from my lethargy. Mr. Schipa could materially improve his confrere's performance if by some feat of necromancy he could imbue Mr. Conti with a little of his own aplomb.

For his concluding selections Mr. Schipa chose a group of Spanish canzonettas in the interpretation of which this artist excels; an aria, Una Fortiva Lagrima from Donizetti's opera, L'Elisir d'Amore and four Neopolitan folk tunes. It is in these latter that Mr. Schipa invariably rings the bell, as it were, and the public rewarded his efforts with something almost resembling spontaneous applause.

Miss Dene Denny, well known local impresario, opened the program with a few well chosen remarks apropos of the occasion. All in all Mr. Schipa was a happy choice. I could not help but wish though that his Neopolitan songs could have been sung in their more natural setting, that is, near the water. Any one who has seen them both knows that the bay of Monterey is not a far cry from the bay of Naples.

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A note on the opening of the Santa Cruz Civic Auditorium:

I am constantly being reminded that this is ,above all else, a utilitarian world. In observing the opening of the new Civic auditorium at Santa Cruz—which by the way has excellent acoustical properties, if nothing else to recommend it from an aesthetic standpoint—I I was particularly impressed by the remarks of one of the first nighters: "Yeah", he said, with a note of patronage in his tone. "This ain't bad—but wait 'till we get the wrestlin' matches in here next week."

**Schipa Sings**

Alexander Dumas, the elder, who created the most celebrated trio in romantic fiction in his novel, "The Three Musketeers" some years later wrote a sequel to the first success and entitled it, as we all know, "Twenty Years After." Like most sequels, there was a singular lack of spontaneity in the tale and the creative effort was so bogged down with the countless repetitions of heroic exploits that our blood no longer responded to the clash of steel on steel and our hearts refused to be stirred no matter how bold or intrepid our dashing D'Artagnan chose to be. Satiety had gradually oozed into our veins and we would cry "enough!"

"But what," you say, "does all this preamble have to do exactly with the Schipa concert which we presumably intended to discuss?"

To which fair question I reply in the manner of a parable.

Some 20 years ago this writer first heard the most celebrated lyric tenor of his day, the same Tito

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## All Saints Church

Next Sunday, Trinity Sunday, the Service of the Holy Communion at 8 p. m., the Church school at 9:30 and morning prayer at 11 a. m., with sermon message by the Rector, Rev. C. J. Hulsewé. Choir anthem, "The Spacious Firmament on High" from F. J. Haydn's Oratorio, "The Creation". Organ numbers will include a Meditation by Goss-Custard and a Chorale "O Lord, All Glorious" by Bach. In the evening the Rector will be the guest-preacher at St. Paul's Church, Salinas, at a combined service for the Salinas Florence Nightingale Chapter and the Episcopal Young People of the peninsula.

**COMMUNITY CENTER AFFAIR**

The Community Center will sponsor a reading by Ronald Telfer, well known San Francisco dramatist, in the solarium of Hotel San Carlos in Monterey at 8:15 on the evening of Saturday, June 1. Tickets may be obtained from members or at the door.

# Mrs. Edward David Head Of Parent-Teacher Group

Music by the pupils of the school was the entertainment provided by Miss Grace Knowles for the members of the Sunset School Parent-Teacher Association at their last meeting of this year on Tuesday afternoon.

The primary grades gave a group of songs followed by a violin solo, Beethoven's Minuet in G played by Edward Seifert. A 'cello solo, Schubert's "Ave Maria", was given by Elinor Smith. The last number on the program was singing by the A Capella choir under the direction of Miss Knowles.

Mrs. Ernest Morehouse, chairman of the nominating committee, presented the names of the officers chosen for the coming year and they were elected by the membership present, as follows: President, Mrs. Edward David; vice-president, Mrs. Frank Timmons; corresponding secretary, Mrs. Victor Graham; treasurer, Mrs. Floyd Harber; and recording secretary, Mrs. D. C. Lockwood.

Miss Eleteth McQuilkin read the minutes of the last meeting and also of the executive board meeting and Mrs. Floyd Harber announced that there was a balance in the checking account of $182.48.

Principal Otto W. Bardarson introduced Miss Emily DeVore, assistant professor of education at San Jose State College, who was on her annual visit to Sunset school. She remarked that it was always an inspiration to revisit Sunset which in her opinion is an outstanding elementary school in the State of California and offers to its pupils the finest things in modern education as well as the necessary fundamentals. These latter, stated Miss Devore, were taught excellently.

With her was Miss Estelle Billington, who will join the staff of the school as a teacher in the primary division next fall. Miss Billington expressed her delight at being able to come to Carmel and of the honor which she felt had been given her by being chosen to teach here.

Mrs. Arthur Strasburger, retiring president, thanked her board for their assistance throughout the year and spoke of how much she had gained through her experience as head of the association. She also announced that the Parent-Teacher theme for the coming year is to be "And the Pursuit of Happiness."

Bardarson thanked the association on behalf of the teachers and the entire personnel of the school for their help to himself and those who work with him.

Tea was served following the meeting.

## Mrs. Butterfield's Reading Series Ends With Idylls of King

The last of the series of recitals by Genevieve Butterfield at Pine Inn clubroom under the management of Florence Harper, was given last Thursday. Mrs. Butterfield read three of The Idylls of the King, The Coming of Arthur, Guinevere and The Passing of Arthur, by Tennyson.

The pleasure of the reading was brightened by David Marrs playing of the Eroica Sonata by Edward MacDowell, inspired by the Arthurian story. Marrs was recently chosen to be an instuctor in the new Carmel high school.

Miss Harper is planning on another series of recitals to be given by Mrs. Butterfield next fall, the material to be chosen from the modern playwrights.

Parking in Carmel may not be as difficult as it is in San Francisco, but let's work together to ease the strain in Carmel.

## CHURCHES

### All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé

**SUNDAY SERVICES**
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

### Christian Science Services

**First Church of Christ, Scientist Carmel**
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

SPECIAL!
FRIDAY - SATURDAY ONLY
— at STRAWBERRY HEADQUARTERS —
STRAWBERRIES, large, delicious.....9¢
CORN, fresh, sweet.....per ear 4¢
POTATOES, new white.....10 lbs. 19¢
40 lbs. .....65¢
ALL OTHER FRUITS AND VEGETABLES AT SAME LOW PRICES.
Hane's Market
Seventh Street—Opposite R. R. Express Office and Telephone Building

A Real Bargain House $2,250

This is decidedly Carmel's best bargain in a small home. Well situated, with trees and some view of the Ocean. Four blocks south of Ocean Avenue, and within short walk of the beach.

We hope someone with the right perception of home-values will buy this little place. It has all of the fundamentals of a good home; large, well proportioned living-room with good fireplace, bedroom, bath kitchen. Good cement foundation.

It only requires a little work, and artistic understanding to add real charm.

Elizabeth McClung White
Telephone 171 Realtor

# Ballet Carmel Is Simply But Effectively Given

When the three notes of the gong had ceased reverberating throughout the Carmel Playhouse on Sunday afternoon the curtain went up for the dance recital by the pupils of Ruth Austin and before the eyes of the crowd of people occupying every seat in the theater there appeared a group of seven very little girls. They were presenting the first number of a group called Music Visualizations in which the children danced to the music of Scarlatti, Duvall and Schubert. Miss Austin in presenting this series showed how the children were taught to apply the various steps they had learned to the suggestion of the music fit them to rhythm and time. Beginning with the tiny tots the pupils showed how they had progressed up to the 11 and 12-year-old class. This group presented fundamentals learned by pupils in their classes.

The Kate Greenaway episode, also danced by the younger group from Monterey, carried out the same principle, with the little girls in cunning mob caps and poke bonnets and long skirts.

Divertissements, the third group, was danced by the more advanced pupils or those of exceptional ability and presented more difficult composition and mastery of technique. The last two numbers danced by the older girls with Virginia Walker and Betty Rae Sutton doing the solos was better than many of the numbers presented here in past years by professional groups.

Betty Rae has body control which is absolutely amazing, although a little variation in her dancing would be appreciated, a departure from the grotesque. She is a girl with rare ability and those present would enjoy seeing her present an entire program some time in the future. Lighting, costumes and dance composition were excellent in these two numbers.

Then came the comic ballet, "Carmel." Honors here go as much to Jewell Brookshier for her highly interpretive music as to the dancers. Thirty pupils each contributed their bit to make the ballet a whole.

Miss Austin again adhered to her idea of letting the pupils express their interpretations in their own way, just adding advice where it was needed. A ballet is an ambitious undertaking for any group of children to attempt and considering their ages it was a remarkable achievement. One criticism that is offered not in any way to discourage the girls is that they could have been a trifle more abstract. For instance in the school scene the comic and choreographic effect would have been heightened by the absence of the chairs.

Props interfere with the movement of the dance as a whole. Again in other places there were static moments where movement instead of having the children still would have continued the flow of the ballet. Thirdly, a condensation of the seven scenes into two or three episodes would have helped present a better whole. This latter suggestion might be too difficult for the pupils to accomplish as it would mean sharp differentiations in interpretations as they progressed from one happening to the next and continued concentration and rapid exits and entrees. These suggestions are only offered because the girls gave such a fine performance, fit to be judged by comparison with professional presentations.

Character interpretations through the medium of the dance were splendid and as each pupil worked so hard it is unfair to pick out special work for comment. Rather should the ballet be regarded as a whole and pronounced a success and credit given to each individual dancer for their contribution to the work.

Noticeable throughout the program was the fact that the girls danced in a delightfully unaffected manner. Major element of the dance is the fact that it is natural movement of the body expressing ideas. Miss Austin is to be congratulated that she so well develops this element in her work with her pupils. Never does she push them beyond their capacity as children, which to one of her experience and ability, must be a temptation at times. It is this realization of limitations, and granting of freedom of expression to children that develops creative effort and is the highest compliment that can be paid to a teacher.

A word about the costumes. These were simple and effective, suitable to young girls. The lighting was excellent throughout the program, again simple and effective, attained we imagine with no little effort.

The music was expertly played by Mary Ingels, Susan Duvall and Jewell Brookshier.

The dancers:

Alys Knight, Polly McKay, Allene Knight, Sylvia Winter, Gretchen Herron, Carol Byers, Marcia Kuster, Barbara Jean Keller, Barbara Brookshier, Mavis Jones, Evelyn Bidwell, Schatzi Herron, Micki Beller, Emma Schmutz, Jennefer Lloyd, Nancy McCarthy, Shirley Slipner, Joan Bambauer, Cynthia Gilbert, Alyce Holm, Joanne Gorham, Elizabeth Klein, Diana Tait, Susan Walters, Sheryl Youngman, Sheila McKay, Adrienne Knoles, Diane Ramsay, Patty Finley, Norma Williamson, Sandy Wilkinson, Barbara Baxley, Patricia Ann Easton, Margaret Armstrong, Janet McLean, Gretchen Geyer, Jeanette Greeb, Elizabeth Croad, Diane Trenner, Geraldine Lacey, Marylin Draper, Virginia Walker, Betty Rae Sutton, Rosanne Sprinkle, Betty Crawford, Mary Brown, Beverly Leidig, Faun Moreau, Mary Jean Elliott, Meta Gossler, Beva Filling, Kraig Short.

# Playhouse Has Gay Comedies for Weekend

The Playhouse is showing another of its gay week-end comedies, today and tomorrow, including the regular Saturday matinee, "The King and the Chorus Girl", starring Fernand Gravet and Joan Blondell, with Edward Everett Horton sharing the honors. This amusing picture, slyly adapted from certain whispered episodes in the European court life of our own time, takes the American point of view and pokes unmerciful fun at the sacrosanct participants in these incidents.

A notable item on the program is the short reel, "Finland Speaks", issued officially by the Finnish Republic—no war scenes in this film.

Sunday afternoon Deanna Durbin returns in the charming "Three Smart Girls Grow Up." The other two smart girls are hardly less pleasing than Deanna herself, being Helen Parrish and Nan Grey. Deanna, however, won the Academy award in this film for "bringing to the screen the spirit and personification of youth."

An important special issue of March of Time will be included on the program, under the title "England in Africa."

Carole Lombard and James Stewart come in "Made for Each Other," a splendid story of "marriage on a shoestring", next Tuesday and Wednesday. Miss Lombard as the courageous wife shows a brilliant transition form comedienne to first quality dramatic star in this absorbing revelation of the joys and heartaches of married love.

Thursday the Playhouse will show another of its brilliant series of French films, this time with two well known stars, Erich von Stroheim and Dita Parlo, who gave such magnificent performances in "Grand Illusion". The film is "Ultimatum", a story of everyday people suddenly brought to the bring of the abyss by blundering rulers, financiers and diplomats.

An accompanying short film of great interest is a brand-new special March of Time entitled "The Background for the War in the Mediterranean."

**LUCKY ISAAC WALTONS—**

Among the local fishermen to get their trout limit from Carmel streams are Carlisle Lewis, Don Dawson, and Otto Hassa. Lyle Henderson has made the grade twice.

## Tide Tables

FOR MONTH OF MAY

| | LOW | | HIGH | |
|---|---|---|---|---|
| 18.. | 1:50am | 0.7 ft | 8:03am | 4.0 ft |
| | 1:27pm | 1.0 ft | 7:54pm | 5.5 ft |
| 19.. | 2:30am | -0.5 ft | 9:06am | 4.0 ft |
| | 2:15pm | 1.3 ft | 8:35pm | 5.7 ft |
| 20.. | 3:26am | -0.9 ft | 10:04am | 4.1 ft |
| | 3:02pm | 1.5 ft | 9:17pm | 5.7 ft |
| 21.. | 4:13am | -1.1 ft | 10:54am | 4.2 ft |
| | 3:49pm | 1.8 ft | 9:59pm | 5.6 ft |
| 22.. | 4:58am | -1.2 ft | 11:50am | 4.2 ft |
| | 4:37pm | 2.1 ft | 10:52pm | 5.4 ft |
| 23.. | 5:44am | -1.1 ft | 12:42pm | 4.2 ft |
| | 5:26pm | 2.2 ft | 11:26pm | 5.1 ft |
| 23.. | 6:31am | -0.9 ft | 1:34pm | 4.1 ft |
| | 6:23pm | 2.4 ft | ..... | ..... |
| | HIGH | | LOW | |
| 25.. | 0:14am | 4.8 ft | 7:18am | -0.6 ft |
| | 2:27pm | 4.1 ft | 7:23pm | 2.5 ft |
| 26.. | 1:03am | 4.3 ft | 8:08am | -0.3 ft |
| | 3:20pm | 4.1 ft | 8:37pm | 2.5 ft |
| 27.. | 1:59am | 4.0 ft | 8:58am | 0.1 ft |
| | 4:11pm | 4.2 ft | 9:5pm | 2.3 ft |
| 28.. | 3:07am | 3.6 ft | 9:49am | 0.4 ft |
| | 4:59pm | 4.3 ft | 11:15pm | 2.1 ft |
| 29.. | 4:24am | 3.3 ft | 10:39am | 0.8 ft |
| | 5:41pm | 4.4 ft | ..... | ..... |
| | LOW | | HIGH | |
| 30.. | 0:16am | 1.6 ft | 5:41am | 3.2 ft |
| | 11:28pm | 1.2 ft | 6:21pm | 4.6 ft |
| 31.. | 1:06am | 1.2 ft | 6:53am | 3.2 ft |
| | 12:14pm | 1.4 ft | 6:55pm | 4.7 ft |

**FOR THE RECORD—**

Our editorial of last week said: "Every single member of his (Mr. Bardarson's) teaching staff rose to his support. This referred, as a matter of course, to a letter signed by all but three members of the teaching staff. For the purpose of keeping the record clear, this is now stated as being the case.

Those who did not sign were intending to leave at the end of the year for employment elsewhere.

**PACIFIC GROVE PLAY—**

The annual senior play of the Pacific Grove high school lass of '40 will be "One Mad Night", a mystery farce directed by Gordon Knoles, well known on the Carmel stage, which will be given tonight at 8:15.

# 'Virginia City' With Errol Flynn on Carmel Screen

With Errol Flynn again in the type of dashing role that had "Dodge City" breaking records, and Miriam Hopkins awarded the important lead on the strength of her performance in "The Old Maid", "Virginia City" comes to the Carmel Theater screen as a major attraction. It plays here Sunday to Tuesday.

As a Union intelligence officer, Flynn is sent to Virginia to trace a gold shipment intended for the Confederacy and sent by Nevada sympathizers. His romance with the dance hall girl brings about his downfall and from there on it's excitement!

"Brother Rat and a Baby," sequel to "Brother Rat" comes tonight and tomorrow with Priscilla Lane, Wayne Morris, Eddie Albert, Jane Bryan, Jane Wyman, Ronald Regan and Peter B. Good, the infant actor.

## Community Church

Dr. Edgar Lowther, co-pastor of City Temple (Methodist-Congregational) in San Francisco, will preach at Carmel Community Church Sunday at 11 a. m. The church school will be at 9:45 a. m.

Pacific Grove High School
CLASS OF 1940
presents
"ONE MAD NIGHT"
Three-Act Comedy
Friday, May 17, 1940
HIGH SCHOOL AUDITORIUM
8:15 o'clock
Admission:
Adults 35c - Children 25c


CARMEL THEATRE
Fri., Sat. - May 17, 18
Wayne Morris, Priscilla Lane in
BROTHER RAT AND A BABY
— also —
Laurel and Hardy in
A Chump at Oxford
Sun., Mon., Tues. - May 19, 20, 21
Errol Flynn, Miriam Hopkins, Randolph Scott in
VIRGINIA CITY
The Best of All Outdoor Pictures
Wed., Thurs. - May 22, 23
First Run on Peninsula
Geraldine Fitzgerald in
MILL ON THE FLOSS
Jean Hersholt in
COURAGEOUS DR. CHRISTIAN
Tete-a-Tete Set Free Wednesday

Playhouse
Shows 7 & 9 — Monte Verde and 8th — Mats. Sat. & Sun.

| | |
|---|---|
| Today and Tomorrow | THE KING and the CHORUS GIRL<br>Fernand Gravet — Joan Blondell<br>Edward Everett Horton |
| Sunday 19 Monday 20 | THREE SMART GIRLS GROW UP<br>DEANNA DURBIN<br>Helen Parrish - Nan Grey |
| Tuesday 21 Wednesday 22 | MADE FOR EACH OTHER<br>Carole Lombard - James Stewart |
| Starting Thursday 23 | ULTIMATUM<br>Erich von Stroheim - Dita Parlo<br>English Titles |

COMING—SUNDAY, MONDAY, MAY 26, 27—"OUR TOWN"

OPEN ALL NIGHT!
Louie's Drive-In Restaurant
Fried Chicken at All Hours
Steak Sandwiches on French Bread
PARKING SPACE
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Phone Monterey 8974 — Monterey

VICTOR GIGLIO presents
GIGLIO XX CENTURY OPERA COMPANY
Sunset Auditorium - Carmel
SELECTIONS OF OPERATIC ACTS IN COSTUME
FRIDAY MAY 24th
8:30 P. M.
THAIS Massenet (In French)
LUCIA Donizetti (In Italian)
AIDA Verdi (In Italian)
Musical Director - Maestro Gennaro Maria Curci
Tickets - - - - $2.75, $2.20, $1.65, $1.10
On Sale at
Carmel Art Institute - - - - - Carmel
Lial's, Abinante's - - - - - Monterey
Pease, the Druggist - - - Pacific Grove
Artists . . Jaye Sunseri - Carlo Ruffino
Katherine Skidmore - Jane McCoy
Muriel Elgar - Sandro Giglio
Antonio Mendez
Thomas Redican

# To the Editor

Editor, Carmel Pine Cone:

Congratulations on your editorial on "shop" plus cultural education. I'm keeping the whole editorial.

**"There is nothing quite so pathetic as the grown individual who has never learned to use his hands"—**

is certainly a fact that has thrown a million or two in our country onto relief and into bread lines.

I know of many office workers who with the loss of their positions in the depression have found happiness and a living income because they had a "handy" hobby—they could do things with their hands.

The manufacturers today need many young men with constructive hands—many thousands more than there are. I talked with a man recently who had been giving an examination to several hundred college graduates to see if they could locate some mechanical minded prospects among the "degree holders" to fill high-salaried positions that are going a-begging. He said that American industries are suffering from lack of skilled hand workers such as die-makers or die-cutters. That all that are left are old men and they are not becoming replaced. He further said that he certainly felt sorry for those who were taking years of college theory only and not a good proportion of construction or application along with it.

I hope Carmel High School will give sensible "shop" work, one that will train a boy to take 50c worth of wood and create a book shelf worth $5. Too many schools, without teaching good design or art with their shop work result in the 50c worth of wood producing a 5c book shelf. That is why the "manual training" courses of 25 years ago when our high schools almost became factories, fizzled out because they produced "quantity" and forgot "quality." Past experience should help the new schools today.

Best wishes,
PEDRO J. LEMOS.
Stanford University.

* * *

**(Quotation)**

**"My other crab is that I don't see any reason why a reasonably prompt and patient audience should have to wait for the arrival of Noel Sullivan for the curtain to go up, as occurred Saturday night. Noel's friends pridefully tell you that he has no sense of time. If that be true, it's a failing that he should suffer for—all by himself.**

**"—W. K. B."**

—

Editor, Carmel Pine Cone:

In view of a statement made by Mr. W. K. Bassett in the issue of the Cymbal this week (May 10) may I call on you to publish a denial? In order that the citizens of Carmel who were obliged to lose valuable time while waiting for the play, "Boy Meets Girl" to begin last Saturday evening, will know that I was not responsible for this delay, I am addressing this communication to you.

It may well be that I do not understand Mr. Bassett's heavy-handed and irrelevant humor. It is certain that in days like these through which we are living, nothing that anyone says is of real importance. Nevertheless, I consider that Mr. Bassett took a great deal for granted, over-stepped his rights, vis-a-vis to me, and is guilty of an impertinence in assuming to interpret the late beginning of this play as part of my responsibility.

I wish to state that with one single exception, and that, when the director of the Ballet Caravan was a guest at my home and did not arrive here for dinner until almost 8 o'clock, I have never as much as intimated a request that a performance be delayed on my account.

If this line of attack continues on the part of Mr. Bassett, I will withdraw by patronage.

Very truly yours,
NOEL SULLIVAN.

Editor, The Pine Cone:

I have a bone to pick with your columnist "Nosey", regarding her (his) description of Herr Von Ribbentrop's recently broadcast speech as "logical".

Now, logic is defined as "the process of advancing from known truths to unknown." The speech referred to dealt with a description of the Norwegian campaign and a justification of Germany's seizure of Norway on the basis that England was planning to do the same thing within a very short time. It referred to certain "proofs" that Germany possessed to this effect.

Now it is certainly effective military tactics to take over territory from an unsuspecting government as Germany did in the Norwegian coup, especially when this territory will help provision your people and give you bases for operation against your enemy. It is also effective tactics to seize the gold reserve, for you can undoubtedly use it. But to give such steps ethical justification, as Von Ribbentrop did, you must depart from the truth. And departing from the truth you forfeit all claims for being truly "logical."

As for Von Ribbentrop's claim that Germany only forestalled Britain in her coup against Norway, that statement would seem disproved by the following facts: First, the former British minister of war, Hore-Belisha, was dismissed a few weeks ago, because he did indeed favor a positive campaign in the North. Second, the troops sent by Britain when the alarm was first sounded from Norway, were unseasoned territorials. Third, the troops landed had no adequate protection in the way of airplanes and anti-aircraft guns, which they would have inevitably needed in any conflict with Germany.

So even here, events would indicate that Herr Von Ribbentrop did not "proceed from known truths to unknown ones."

Incidentally, one wonders why he forgot to justify the seizure of Denmark. It would have been quite as simple to say that England was planning to raid Denmark at the same time she took Norway. Details probably escape one in time of stress.

Incidentally, you may gather that I did not think much of Herr Von Ribbentrop's speech, even though his radio manner is more soothing than some.

—Camilla Daniels.

**Parking in Carmel may not be as difficult as it is in San Francisco, but let's work together to ease the strain in Carmel.**

Sales are hitting new highs..so Buick dealers are ready to make swell deals.

Wouldn't it be tragic if you missed it!

Buick prices begin at $895* for Business Coupe (Illustrated)

JUST suppose that down the street a dealer had an automobile so close to your heart's desire that it might have been made to your own specifications.

Suppose it had the room you've been wanting — the big, strapping size you'd like — the imposing style and good looks and soul-satisfying luxury of appointment.

Suppose it had all the life and zip and action you could ask for and a big, durable, thrifty power plant that could match even fine watchworks for smoothness.

Suppose you *knew* that car set the standard for real modernity and value—but *just assumed* that it must be out of your reach because it was so *obviously* good!

Wouldn't it be tragic if you passed up that honey — just because you didn't *inquire* what the prices actually were?

Here and there that's happening, we fear. Happening because people who want Buicks aren't getting the actual facts.

Maybe you didn't know that there are *five* 1940 Buicks at five different price ranges.

That every one of these has a big, husky, straight-eight engine electrically balanced *after* assembly by Buick's own exclusive process.

That soft, stout coil springs are found on every one — that every one has recoil-mounted Knee-Action, finger-flick transmission, bona fide Buick styling — features literally counted by the dozen.

Maybe you didn't know, above all, that for Buick SPECIAL models, current prices† begin as low as $895 *for the business coupe, delivered at Flint. That even when you add transportation based on rail rates, state and local taxes (if any), and optional equipment and accessories, delivered prices are the lowest ever on such value.

But all that's true. You can prove it any day by asking for a demonstration that costs nothing, and involves no obligation.

So why take a chance of missing something gorgeously great that could be yours for the trying? *Do* something, and do it now — *go see your Buick dealer!*

†*Prices subject to change without notice.*

"Best buy's Buick!"

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SEE THE GENERAL MOTORS EXHIBITS AT THE NEW YORK AND SAN FRANCISCO FAIRS

ARCHIBALD MacPHAIL,
Editor and Publisher

* * *

DAN J. McCARTHY,
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* * *

FRANCIS L. LLOYD,
Associate Editor

# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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Phone Carmel 2 P. O. Box G-1

## PARKING THIS SUMMER

Whether there is police regulation of parking in Carmel (referring to parking limits other than the ten-minute zones, loading, and cross-walk areas) or not, no great portion of the populace of Carmel and the immediate areas adjoining the city will be pleased.

Perhaps the present council is correct in trying something new in merely asking public cooperation in handling this problem. After all, no matter how troublesome the parking problem in Carmel, all one has to do is to take a trip to San Francisco to see how much worse it might be.

At the same time, this city cannot afford to hire an extra traffic officer to check on parking during the business hours and just how effective enforcement of parking limits might be in relieving the parking problem is a question. Certainly San Francisco's experience with parking in the past year or two has not been encouraging—if we may be so bold as to liken our small village to the city of the Golden Gate.

One thing that is going to make the visitor to Carmel feel more welcome, even if he has to park four blocks from the shopping district, is that he doesn't collect a pack of courtesy cards and tickets. Nor will he feel, as he may have before, when he is brought into court and fined, that Carmel is trying to pay its police department salaries out of his pocketbook.

Where the rub comes is that we of Carmel who bring our cars to business will have to park them further out than we are accustomed in order to give our usual all-day parking places to others who may patronize our business. Each will have to suddenly become unselfish and more thoughtful. And it's going to be hard to leave your own car blocks away while the other fellow next door parks his right in front. Here's right where the Golden Rule part of this business is almost certain to break down.

On the other hand, members of the business association have made a survey of available parking, including vacant lots, and it is apparent that there are quite a few such potential parking lots to be sought out and utilized. This is the most hopeful phase of the situation and one to be developed as quickly as possible.

The whole matter is one which is causing a great deal of comment and no few fearful sighs as well.

## PRESERVING A VIEW

If you have a flare for legal technicalities, you can have some fun, possibly some practical inspiration, by perusing the following negative easement agreement filed with the county clerk in Salinas recently.

NEGATIVE EASEMENT AGREEMENT: Eleanor Montgomery et al, 1st parties, and Alice H. Kennedy, 2nd party. April 15. Affects Wly 50 ft. of Lots 1, 3, Blk. A6, Add 6, Carmel-by-the-Sea. The Sly 15 ft. of Ely 90 ft. Lot 3 & Ely 117 ft. of of Lot 5, Blk. A6, Add. 6, Carmel-by-the-Sea. 1st parties are owners of 1st parcel and 2nd party is owner of 2nd parcel. First parties grant to second party perpetual negative easement limiting height of bldg. construction on first parcel to a bldg. 1 story in height not to exceed 20 ft., etc.

This appears to be one way to protect a view from possible future obstruction.

## POPPY DAY MAY 25

The American Legion Auxiliary's Annual Poppy Day is announced for Saturday, May 25, one week away. At this time the Auxiliary repeats the message that Poppy Day supports the production of paper poppies by World War veterans who are physically or mentally incapacitated and that this is their one means of earning a small amount of spending money.

## MOONFLOWER

*Fierce, incandescent sun-rays have no power*
*To wake this lovely, languorous moon-flower,*
*That lifts its silver face to silver light,*
*And in the sweet environ of soft air,*
*Up-gathers form and fragrance from the night.*

*So grew this thing, hid in sequestered ways*
*By the soul's reticence. Yet all my days*
*Lean back to that illumined mid-night hour,*
*When heart touched heart, as in that place, soul-bright,*
*New love broke breathlessly in sudden flower.*

—IRENE ELIZABETH STIMSON.

## ALIEN CRAFT

*A butterfly above the waves.*
*A mile from shore—*
*A mile or more—*
*An alien craft with multi-colored sail*
*That dips and just escapes the laughing white-toothed seas,*
*Then sliding upward on the briny sunbeams, braves*
*The scudding breeze.*
*How came this floating flower on tulip-petal wing*
*To this sea garden, where anemones*
*And coral grow? Was it by chance or high adventuring?*
*Did mirthful Gods a sea-bird's spirit snare*
*Within this frail and brightly painted cage?*
*Dooming his soul to flutterings of rage*
*Above a garden bed, till, choked for breath,*
*He flings his gaudy canvas to the gale*
*In desperate defiance—shakes the sail*
*Wide in the wind! Again above the sea,*
*Scorning disaster, arrogant and free,*
*He drinks the ocean air, salt-tanged and sweet,*
*Laughs as the spume tears through the flimsy sheet,*
*And voyages triumphant, into death.*

—HELEN A. CRAIG.

## FINALLY CHOOSING

*A rounded hill,*
*Not too far out from town;*
*So that familiar feet may trudge the path*
*Awhile—not very long—*
*And low enough to capture chimney smoke;*
*Voices; a song.*

*A place of wind and grass,*
*Quite near the sea;*
*On leaning stones its bitter-salted fogs*
*Like tears will fall;*
*After a year—or, maybe—after two,*
*These will be all*

*To sting and deepen half remembered names*
*Against the unimpassioned, the effacing rains.*

—GERTRUDE FLETCHER.

## HELP! POLICE! FIRE!

Property owners beyond the Carmel city limits have at last something upon which to cast wistful eyes, highly efficiently operated fire and police departments, with the prompt and effective agents of both at the call of residents within the city limits.

Just beyond those bounds the residents, in case of fire, must depend upon state fire crews coming from a greater distance, perhaps already occupied with a brush fire up the valley or in Jack's Peak area—or for that matter over in Seaside, or beyond.

Just beyond those limits, in case of crime or prowling or required regulation, a call must be put in to the constable, who may at that time be many miles down the coast highway investigating a drowning or helping in a car crash rescue.

Within the city limits, we property owners who must pay our share for policing an area which helps to serve those who live beyond the city limits, can now point with pride to the Apirl records of both police and fire departments.

Through active checking of all fire hazards, the fire department under Chief Robert G. Leidig reduced the dangers of living in Carmel and owning property here. At the same time, the police force under Chief Robert Walton has so impressed upon the average small-time operator that Carmel is no place to tamper with the affairs of others, that not a single petit theft occurred during the month. This stands in bold relief against the record for a year ago.

Now comes a time to add a note on what Chief Walton pointed out to the council last week. He gave an outline (actually a repetition of a previous outline on the subject made before the previous council) showing exactly what the sacrifices made by members of the police staff amount to, sacrifices made for the sake of efficiency within the department. These are sacrifices which it is unfair to expect from police officers: Asking one's wife to answer the police phone several hours a day or night; working extra shifts so that fellow officers may have a free day once in a while; working extra shifts so that vacations may be possible; getting up out of bed to assist when extra help is required. These and others are almost everyday contributions of the staff of Carmel's police force to efficiency and coordination.

## RE REGISTRATION

Registration for voters is now open and will be open until July 18, according to information from C. F. Joy, county clerk at Salinas. On July 18, the register closes for the August Primary election. Only those who are not now registered or who move from their precincts need to register for that election.

If an elector does not vote at both the August Primary and November General elections held in even-numbered years, the county clerk is required to cancel his registration subsequent thereo, but no other elections are considered in this matter. Failure to vote at the May Primary, therefore, does not affect a voter's registration, it is pointed out.

## SANTA CRUZ AUDITORIUM

Those who went to Santa Cruz last Saturday evening to hear Tito Schipa and attend the opening of the new Santa Cruz auditorium, were pleaasntly surprised at the effectiveness of modern acoustical engineering. Although the outward appearance of the auditorium has little to endear it to the eye, the practical success of the auditorium proves its worth. Whenever the building of a new auditorium for Carmel, contemplated in the high school master plan, is to be considered, a pilgrimage to Santa Cruz may well be in order to see what Architect Mark Daniels has accomplished.

# AS THE CROW FRIES

By Richard L. Masten

WHY?

Why are we here, my captain; here in a foreign land?
Why do we walk with an iron heel and talk with a burning brand?
Why are we called from our peaceful hearths, our loved ones all around
To batter the homes and halls of men and mingle them with the ground.

You are here where your master calls you. You fight for your master's fame.
You are writing his name in history in letters of withering flame.
You are sent where your master needs you—to die for the sake of his name.

Who do we shoot, my captain? What is our murder's meed?
What shall we gain in battle, slaying where others lead?
Tell us our pay for the slaughter. Why should our every shot
Shatter the temples of God on high and leave them to lie and rot?

Your pay? What is that to the loyal? Perhaps 'twill be shrapnel or blows
From the far shining, death-dealing saber, or rifle ball, sent by your foes.
*We* give you a kron or a pfennig. *They* give you eternal repose.

Why do we dig, my captain, here in the frozen hill?
Dig we for new foundations of college and mart and mill?
Turn we to noble labor, restoring again in peace
The things we have shattered for glory? Is carnage at last to cease?

You dig but an earthen hovel to shelter the strong and brave.
A trench to protect your bosom. A trench that perhaps may save
Your heart from the speeding bullet. Or mayhap—you dig your grave.

When I wrote the foregoing I thought it was poetry. Now I know that it wasn't. And it wasn't prophecy either—though it might have been.

For it was written 25 years ago, when a conquest mad horde had swept through Liege and Namur and onward toward triumph—a triumph that never came.

Belgium was overrun. Britain was impotent. France was shaking. America was deep in gloom.

Only Germany was exultant. She had been prepared. Her leaders had thought of everything and hesitated to use nothing. There was no power on earth that could stop her.

But she was stopped.

Mankind has gone far since those days, but it has traveled in a circle. And in the meantime new forces have been developed, new secrets have been learned that make war more terrible.

"The far shining, death dealing saber" is gone from the battlefields of the world. But airplanes rain destruction on defenseless cities, new and more deadly explosives shake the earth, and behind it all lurks the menace of gas, which will be loosed when the disciples of ruthlessness consider it to their advantage to do so.

Will Germany win this time? No. In the end she will lose—and so will everyone else. For wars aren't won. They are only lost.

And when it is all over, when the surge of evil has spent its force, what will happen? Will we travel in a circle again, arriving back where we are in 20 or 25 or 30 years?

If we follow our natural impulses and listen to the loudest voices we will do just that. The circle is the only path we know, and it will take much determined effort to straighten it out, to break away from the futile past whose hatreds hold us to the treadmill of war and preparation for war. It will require a capacity for forgiveness that is perhaps beyond human reach.

At the moment, of course, such a thing can't even be started. When a conflagration has broken out you use all your energies to fight it; you have no time to do fireproofing. But when the blasting is over and it is time for building again, let us pray that we will have the foresight to build wisely.

For nothing else can save man, whose capacity for destruction grows with his scientific knowledge, from suicide.

* * *

*THE ADMIRABLE SPRATTS*

*Jack Spratt could eat no fat.*
*His wife could eat no lean.*
*And so they never had a spat*
*And licked the platter clean.*
*Whatever either one desired the other couldn't eat;*
*So each got just what he required from every cut of meat.*

*Observe that our economy is very much like that.*
*The profits go to industry. It only eats the fat.*
*It cannot thrive on bread and beans, for its digestive tract*
*Requires the buildings and machines by which its stock is backed.*

*Consumers, on the other hand, can only take the lean.*
*Their stomachs wouldn't understand the good in some machine.*
*But give them all that we produce of clothing, food and housing,*
*For which production has no use, and there's an end to grousing.*

*All honor, then, to Master Jack, and to his portly wife,*
*For if we follow in their track we'll end internal strife.*
*Instead of treating business mean we'll say, like Mr. Spratt,*
*"Just cook us plenty of the lean and you can keep the fat."*

It is my contention that:—

If industry were allowed to pay its Federal taxes with goods credits instead of with money, using part of its now unemployed facilities to produce the tax goods—

And if the government would make these goods values the basis of new money, distributing it where it would take the tax goods off the market and pay the expenses of their production, and collecting and retiring it as they were sold for its account—

We'd have little trouble in working our way to prosperity.

But how about the fact that capital goods — those things like steel rails and mill machinery which are used in the production of other goods—don't go to the commodity market? Money poured into that market through labor cost refunds and tax remissions won't buy goods that don't go there, will it?

I might pass this objection off with the remark that new activity in consumer goods would induce new purchases of plant equipment.

But I won't. For we couldn't rely upon that sort of indirect action to increase the market of the heavy goods industries sufficiently or promptly enough to move their tax production.

Not only that, but I'll admit something else. We'd get a similar, though less serious, dislocation in the field of operating supplies, like a manufacturer's coal and lubricants. They wouldn't fit accurately enough into the scheme of things. For while you need 20 per cent more materials of all sorts to make 20 per cent more automobiles you may only need five per cent more oil or electric power.

Yet the materials going into capital goods and operating supplies are often indistinguishable from those going into consumer commodities till they have passed through many hands and processes. Sometimes there's never any difference, except in their destination. So it would be impracticable to exempt them from the discounts called for under the goods credits tax.

We need some such arrangement as existed between Jack Spratt and his wife. Consumers should get the lean meat represented by the value of consumer commodities—all of it. It is the only thing that they, as consumers, can eat anyhow, and they are the only ones who can eat it. Producers should get the fat, which is the value of our increases in capital plant. That is all that they, as producers, can use, and it is of no value to consumers as such.

Consumer goods are produced for all men, since all of us are consumers, and an increase in their production will cause no trouble if it is accompanied by a corresponding increase in general purchasing power.

But capital goods and operating supplies are produced exclusively for producers, and if you produce more of them you've got to increase purchasing power proportionately *among producers*.

You can, however, do this quite as effectively by reducing their price as by pouring new money into their market. And this is how we would accomplish the Jack Spratt arrangement.

If we had the same discounts within industry in the capital goods branch as in the other branch and allowed the same benefits in the way of labor cost refunds and removal of present taxes we could then produce proportionately more capital goods for the same total cost as that of the smaller amount we are producing today.

And then if we didn't collect any sales tax on them we'd allow the new volume of capital goods to go right to our productive industry itself. Industry would get the benefit of the new production, being able to fit its budget over more capital goods. And only if our producers of capital goods failed to pass on the advantages of the scheme by putting into force the price reductions which the plan made possible would its market

(Continued on page 10)

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# Pine Needles

By MARJORY LLOYD
Social Editor · Telephones: Carmel 2 or 1473

**Wedding at the Lodge—**

One of the most picturesque weddings ever to take place on the Monterey peninsula was that of Miss Florence Sharon Brown and John B. Geisen, Jr., who were married at 4:00 o'clock last Saturday afternoon on the lawn of Del Monte Lodge. The altar was formed of pines with bowls of white gladioli placed at the sides and white tapers in tall candelabra, while through the trees about the lawn could be glimpsed the ocean. Wedding music was played by the quartet from Buddy Maleville's orchestra.

The bride was escorted to the altar by her brother, William B. Brown, and wore a white embroidered organdy gown, with a molded bodice and heart-shaped neckline, the long skirt ending in a train. Her tulle veil fell from a Mary Queen of Scots cap of embroidered organdy and she carried a spray of butterfly orchids and lilies of the valley. Her jewelry was a strand of pearls, the gift of the groom. Wedding attendants were her two sisters, Mrs. James Doud of Carmel and Miss Willette Allen of San Francisco, both wearing white organza gowns striped with pique. Their white halo hats were trimmed with delphinium blue velvet streamers and they carried bouquets of blue dephinium. Little Peggy Doud was the flower girl in a frock of mousseline de soie trimmed with blue ribbons. She carried a basket of yellow and blue flowers with a wreath of the same blossoms in her hair. Ricky Musto was best man for Mr. Geisen and the ushers were James Doud, Stuart Nixon, Albert Henley, Frederick Farr and Adam Musto.

Following the wedding a reception was held at Hotel Del Monte. Garlands of gardenias and fern decorated the bride's table and the cake was circled with white bouvardia. A Mexican quartet strolling among the several hundred guests furnished the music.

Mr. and Mrs. Geisen have been spending the first part of their honeymoon in Carmel Valley but will motor to the southern part of the state before returning to San Francisco where they have a home in West Clay Park.

Mrs. Geisen is the daughter of Mrs. Florence Sharon Brown of San Francisco and Carmel and of the late Herbert Hamilton Brown. Her husband is the son of Mr. and Mrs. John Geisen of San Francisco.

* * *

Bud Brownell of Carmel won the amateur honors at the California state open golf championship at Fresno last week-end.

**In "Virginia City" and new star team comes into being, Miriam Hopkins and Errol Flynn, seen at the Carmel Theater Sunday to Tuesday.**

**Celebrates 89th Birthday—**

Last Friday friends and relatives of Mrs. Elizabeth Leidig helped her celebrate her eighty-ninth birthday. "Grandma Leidig" as she is affectionately known in Carmel where she has lived for thirty-six years, is the mother of four sons, Robert, Fred, Benjamin and Lawrence, the grandmother of eleven and great-grandmother of three. The day started with a trout breakfast given by two of her sons, Robert and Fred. In the afternoon a group of her friends "surprised" Mrs. Leidig by calling on her, each bearing a gift. They were Mrs. Ansel Fletcher, Mrs. Tom Tanous, Mrs. Tom Braslan, Mrs. Betty Palmer, Mrs. Madge Hall, Mrs. E. Gully and Miss Lupie Ramos. In the evening Miss Ramos, who lives with Mrs. Leidig, arranged a small affair for four of the grandsons, Dale, Glen, Jack and Lawrence Jr. and Mrs. Lottie Whalen and Al Brookman of Salinas. Mrs. Leidig's first home in Carmel was at the corner of Ocean and Dolores streets where Stella's store now stands and at present she is living at Dolores and Sixth, one block north of her former home. It was a great day for Mrs. Leidig and for her family and friends and she went to bed that night as gay and happy and as spry as the youngest of those who had helped her celebrate her birthday.

* * *

**Hear Tito Schipa—**

Over forty Carmel people drove over to Santa Cruz last Saturday evening to hear Tito Schipa sing at their new auditorium. Dene Denny made a brief speech introducing the singer. Among those who journeyed to the other side of the bay were Vasia Anikeyev, Frank de Langton, Mr. and Mrs. Franklin Dixon, Mrs. L. W. McIntosh, Eddie George, Mr. and Mrs. Bill Shepard, Mrs. Loa Lloyd, Mr. and Mrs. John Burr, Mrs. Maryan N. Crowe and Marjorie Warren.

* * *

**Adolph Teichert Expected—**

Adolph Teichert, who with Frank Wickman of Carmel Highlands has been spending the winter in New York, is about ready to get in his new car almost any day now and start home for Carmel. He is to be expected here some time towards the end of the month.

* * *

**Reunion in Modesto—**

Mr. and Mrs. Harry S. Nye of Carmel recently attended a family reunion in Modesto at the home of Mrs. R. C. Fleharty in honor of her father, George Sutton, who was celebrating his seventy-third birthday.

**Neil Bosworths Home—**

Mr. and Mrs. Neil Bosworth, who left about two months ago on a leisurely motor tour, arrived in Carmel on Tuesday. They have made an almost complete circle of the United States while away. From Carmel they went south to Pasadena then on across to Florida up the Atlantic coast to Maine, where they visited their son and daughter-in-law, Mr. and Mrs. Robert Seward. They continued to Elgin, Ill., their former home town and visited relatives and friends of Mr. Bosworth. From there they proceeded to Iowa to see Mrs. Bosworth's people and then over the rest of the northern route back to Carmel.

* * *

**Mills College Horseshow—**

Carmel girls taking part in the Mills College Horse Show last week were Patty Ball, president of the college Bit and Spur Club, Betsy Bosworth, a former student at Mills, and winner of the senior equitation event, Peggy Mathiot. Patty came down with a group of her friends to stay with her parents, Mr. and Mrs. David Ball, following the show. She was the proud possessor of a fine silver cup presented her because she had scored the highest number of points throughout the college year in equine events.

* * *

**Flies from Islands—**

When the China Clipper piloted by Steven Bancroft circled over his mother's home in Pacific Grove ten days ago there was a Carmel resident aboard. She was Mrs. Rita Gayle Beller, who was flying back from Hawaii where she has been vacationing for several weeks. At the airport on Treasure Island to meet her were the recent newlyweds, Mr. and Mrs. John B. Geisen, Jr., and Miss Willette Allen. After a week in San Francisco Mrs. Beller returned to Carmel and is causing many to envy her her deep Hawaiian tan.

* * *

**Here for Summer—**

Mrs. Joseph Stilwell and her three children, Allison, Winifred and Benjamin, have arrived here and are occupying their home on Carmel Point for the summer. Brigadier-General Stilwell is remaining at Fort Sam Houston where he is in command of the Third Infantry Brigade of the second division of the U. S. Army.

* * *

Miss Lucile Burtis has left for Davis where she will be busy with blockprinting a pet project that she has been cherishing for some time. From Davis she will attend the summer session at the University of California and return to Carmel in the fall.

* * *

Mrs. Ernest Bixler and her mother, Mrs. Ella Goddard, made a brief trip to San Jose on Monday.

**Phyllis Russell Engaged—**

Miss Phyllis Russell, daughter of Henry Potter Russell of Carmel Valley and of Mrs. Ethel Borden Harriman Russell of New York, is engaged to John Hartley Lewis, son of Mr. and Mrs. Arthur Lewis of Medfield, Mass. Miss Russell grew up in the valley and was formally presented to society last year at the Crocker home "New Place" in Hillsborough. After a summer here she left to be in New York for the winter and was the guest of honor at a dinner dance given by her godmother, Mrs. Vincent Astor, in New York. Her grandmother is Mrs. Daisy Harriman, United States minister to Norway and Phyllis spent a year in the Scandinavian country with her two years ago.

* * *

**Artist Visits Sister—**

Rosamund Stanley, sister of Mrs. John Cunningham of Carmel, spent last week-end visiting her sister at her home on the Point. Miss Stanley is a new member of the Carmel Art Association with pictures appearing in the current show and also instructs in the art department at the University of California at Berkeley.

* * *

**In Okefenokee Swamp—**

Elwood Graham and Barbara Stevenson write that they are enjoying their life in a little shack in the Okefenokee swamp in the Suwannee River country in Georgia. They are finding many interesting types to paint among the natives of the region and are impressed with the unbroken quiet of this great swampy region.

* * *

**Carmelites at Wedding—**

When Miss Jeannette Andress and F. C. Williams, Jr., exchanged wedding vows in Marysville on April 27 present at the church ceremony and the reception which followed were Mr. and Mrs. Charles Hampton and their daughter, Cecile, of Carmel. The couple have been honeymooning here and will make their home in Marysville.

* * *

**Mrs. Van Dyke in South—**

Mrs. Katherine Van Dyke has gone to Pasadena for a week. She has been busy for the past few months redecorating the house which she bought in Pebble Beach and which has murals in it done by Helen Perrin of Carmel.

* * *

Mr. and Mrs. Taylor Pillsbury, who have been living this winter in a house on San Carlos street, are busy moving back to their ranch near Hollister.


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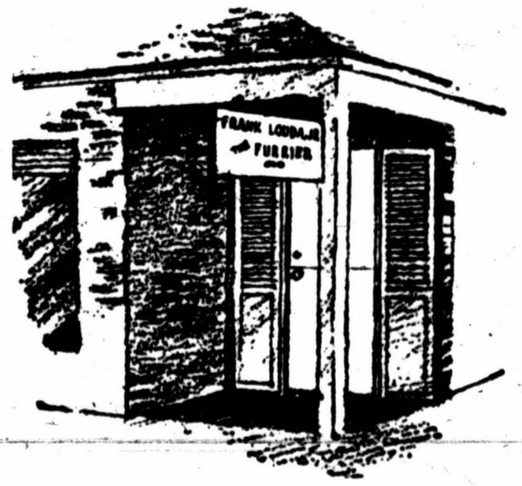


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# Pine Needles

**Peggy Converse Returns—**

Mrs. Edmund Converse and her small daughter, Melissa, have arrived in Carmel from New York and are occupying their home "Eighty Acres." Peggy Converse, as she is known to the people of the peninsula who have seen her in various stage productions in the past, has appeared during the past two years on Broadway in "Wuthering Heights", "Miss Quis" and "Waterloo Bridge." Her husband, who is personal representative of Styles Bridges, a Republican candidate for nomination for president, will remain in Washington and Philadelphia until after the party convention next month.

* * *

**Works on MGM Script—**

Donald Ogden Stewart is busy on another movie script at the M. G. M. studios. This one is taken from Barry's "Philadelphia Story." Katherine Hepburn, who has been on tour and on Broadway with this show will have the star part and the direction will be by George Cukor. Stewart has recently finished work on the movie script of the best seller, "Kitty Foyle".

* * *

**Rubber Man Visitor—**

L. R. Tompkins of New York City spent last week-end at Hotel Del Monte and visited with his old friends, Dr. and Mrs. Francis E. Lloyd. Mr. Tompkins is a vice-president of the United States Rubber Company and has traveled with Dr. Lloyd through the company plantations in the Far East.

* * *

**Astronomer Week-Ends—**

Dr. and Mrs. F. E. Neubauer came down from their home at Lick Observatory on Mount Hamilton and stayed over the week-end at their cottage on North Dolores street.

* * *

**Bihlmaiers Vacationing—**

Ernest Bihlmaier, Smoke Shop proprietor, and Mrs. Bihlmaier, are vacationing for two weeks on an auto trip through Yosemite, Reno and Tahoe. They are accompanied by Mr. Bihlmaier's parents, who recently arrived from Germany.

* * *

Palmer Beaudette has returned from his fishing trip in the north and has been greeting friends around the village these past few days.

**Otto Lachmunds Here—**

On Monday evening Otto Lachmund and his wife and two children, Jane and Anne, arrived in Carmel from Duluth, Minn. ,to spend a month with Mr. Lachmund's mother, Mrs. Mabel Gray Young. Otto Lachmund grew up, more or less, in the town and is looking forward to seeing all his old friends while he is here.

* * *

**Planning Garden Fete—**

The British war relief committee in Carmel is planning a gala garden party within the next few weeks. Plans have been made to throw the gardens of Miss Celia Seymour, Haldis Stabel and Mrs. Coral Wreath Sly into one and hold the affair there. Money raised will be sent to supply comforts to those on British hospital ships.

* * *

**Community Church Program—**

"Accomplishments of Some Denominations" is the subject to be presented by leading representatives at the Community Church, Carmel, Tuesday, May 28 at 2:30 p. m., after which refreshments will be served and a social time enjoyed. Come in costume, representing some nationality, if possible.

* * *

**Officers Are Installed—**

The Republicans Women's Club held their regular annual meeting last Monday evening at Pine Inn when the new officers were installed by the outgoing president, Mrs. W. F. Gloeckner. Mrs. Jean Henry Large, the new president, will attend the convention of the California Council of Republican Women in Fresno tomorrow. Chief speaker on this occasion will be Mrs. Martha Taft, wife of Senator Robert H. Taft, who is running for president.

* * *

**Wed in Carmel Woods—**

Jessie Marie Graves and Frank O. Atkins became man and wife on Sunday afternoon at a ceremony performed by the Reverend Charles L. Trawin in the home of Mr. and Mrs. Sheffield in Carmel Woods. White roses, stock, daisies and pine boughs decorated the living room. Wedding attendants were Mr. and Mrs. Sheffield. The bride wore a blue georgette gown with matching sharkskin coat, a white turban with a short veil and white accessories, and a corsage of gardenias. After a reception for the guests Mr. and Mrs. Atkins left for San Francisco but will return here to make their home.

* * *

**Holt-Brookshire Wedding—**

Married last Sunday afternoon at the home of Mr. and Mrs. Jack Perkins in Carmel were Fern Brookshire and Charles H. Holt, Jr., of Salinas. The Reverend Wilber McKee performed the ceremony. The bride was attended by Miss Harriet Holt and wore a white organdy gown, a short veil and a corsage of gardenias. Tom Douglas of Salinas was best man for the groom. Following an informal reception the newlyweds left on a motor trip and will be at home to their friends in Salinas this coming week. Mrs. Holt has been a Carmel resident for the past year and a half.

**Cards for Art's Sake—**

Carmel Art Association directors have arranged a card party at the gallery for next Monday night to raise money for various and sundry necessities from kitchen equipment to a little white paint for the curator's quarters. All kinds of cards and table games will be played and refreshments served. Already a big sale of tickets is reported and they may be secured at the gallery or through directors. Among those especially active in promoting the party are Dr. Margaret Levick, Mrs. Margaret Ingals, Mrs. Caroline Pickitt and Mrs. John O'Shea.

* * *

**Tea at Little Gallery—**

A hundred and fifty guests gathered at the Little Gallery on Dolores street on Sunday afternoon for the tea which Mr. and Mrs. F. L. Butterfield gave to introduce Mr. and Mrs. A. F. Jacobson to their friends in Carmel. On the walls were Mr. Jacobson's pictures which were greatly admired. Mrs. Millicent Sears and Miss Celia Seymour presided over the tea table during the afternoon and the hostess was assisted in receiving the guest by her daughter, Mrs. A. A. Durney.

* * *

**To Prepare Bandages—**

Any lady, interested in helping suffering humanity, is requested to contribute old, clean muslin, or cut squares of cloth, or roll bandages at the Community Church, Carmel, Tuesday, May 28, at 10:30 a. m. Bring lunch. Coffee will be provided.

* * *

Mrs. F. W. Clampett returned home this week after a visit in Los Angeles. She was the guest of her son and daughter-in-law, Mr. and Mrs. Paul Clampett, and was busy attending garden meetings in Beverly Hills.

* * *

Mrs. Peggy Converse and Mrs. Connie Bell are going to San Francisco today to attend the tenth wedding anniversary celebration of Mr. and Mrs. Tommy Church.

* * *

Mrs. W. H. Gibbons left yesterday for San Francisco where she took a boat for Hawaii. She will be away three weeks.

* * *

Mrs. Ottilie J. Lowell of Carmel was a recent visitor at Paso Robles Hot Springs.

* * *

Tilly Polak is back in Carmel after a vacation in the sun at Palm Springs.

* * *

Mrs. Edward White has returned to Carmel after a visit in Palo Alto with Mrs. Bernard Westerman.

## A Partnership: Louise and Lou Pioneer in Beauty

Lew and Louise Kramer have just set out on the venture of matrimony and also in a new beauty shop of their own down on Ocean avenue next to the library. Not that they are new to the beauty business, however, for Lew has been beautifying the local lasses for some time and Louise has been with the salon of Juli Zez in San Francisco.

Most novel feature of their new shop is the beauty bar, the first in California. Any lady on her way to or from the Library may step up to the little bar, sit on one of their high cushioned stools, and look in a rose-tinted mirror while Louise tries out a new and glamorous make-up.

For those who stay longer for a fine permanent or hair-do, Lew and Louise have installed silent dryers with heat control, and they have also the latest in sterilization facilities for brushes and cobs, etc.

The public, not the police, is in charge of parking in Carmel.

## Ronald Telfer's Last Reading of Season Set for May 25

The final reading of the season by Ronald Telfer will be given at the Carmel Legion Hall on Saturday, May 25, at 8:30 p. m., and will be "The Male Animal", a refreshing James Thurbur comedy.

Telfer has appeared in two series of play readings during the winter. Sponsored by the Legion Auxiliary for its veterans' benefit, Telfer has proved highly popular.

## California Marine Academy Announces Examination Dates

Dr. Walter E. Dexter, state superintendent of public instruction, has announced the annual competitive examinations for appointment to the California Maritime Academy will be held soon in several California cities. Several Carmel young men attended this school when it was the California Nautical School and are now qualified officers at sea.

Any young man between the ages of 17 and 25 may submit an application for a catalogue and for examination to the California Maritime Academy, 513 Van Ness avenue, San Francisco. The academy offers a full college course in three terms of 12 months each spent on foreign cruises and at the academy base on San Francisco bay.

The course leads to a degree of Bachelor of Science, also to a license as Third Officer in the U. S. Merchant Marine, and to a commission in the U. S. Naval Reserve. Of greater importance is the fact that every graduate can probably get a job immediately as a Merchant Marine officer. The entire graduating class of May, 1940, has already been spoken for.

There is no charge for tuition as such except for out-of-state cadets. There is a charge of about $300 a year for board, room, uniforms, insurance, books, laundry and incidentals for all cadets.

**MAYBELLE BROZ BUILDS—**

Maybelle Broz started a new cottage in Carmel Woods this week, a studio type to be used for vacations for the present. It is located high up on the hill and commands a view of water and woods. Miss Broz is connected with San Francisco schools and plans to make Carmel her permanent home in the future.

**BEST-SELLING BOOKS**

The latest New York Herald Tribune best-seller tops:

**Fiction**

1—How Green Was My Valley: Richard Llewellyn.

2—Mr. Skiffington: Elizabeth.

3 — Kitty Foyle: Christopher Morley.

4—Chad Hanna: Walter D. Edmonds.

5—Native Son: Richard Wright.

6—Kings Row: Henry Bellamann.

(Local' John Steinbeck's Grapes of Wrath is 13th).

**Non-Fiction**

1—How to Read a Book: Mortimer J. Adler.

2—A Smattering of Ignorance: Oscar Levant.

3—Land Below the Wind: Agnes Newton Keith.

4—Failure of a Mission: Neville Henderson.

5—The Art of Living: André Maurois.

6—Inside Europe: John Gunther.

(Local: Kathrene Pinkerton's Three's a Crew is 11th).

These books and many others may be had at . . .

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*Question*—Where can one buy Men's and Boys' Beach Togs in Carmel?

*Answer*—At STELLA'S—and the prices are reasonable.

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*Answer*—Yes, for every member of the family.—They also have attractive Beach Sandals.

For all your needs, try STELLA'S first, and save Time and Money.

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OCEAN AVENUE AT DOLORES CARMEL

# GARDENS

With ALEX EDDIE

Introducing your mentor: He is the son of a nurseryman, and was thus born into the profession. For nigh on two score years he has plied this trade in its various branches. He is keenly conscious of what there is yet to learn and is generously willing to tell and discuss experiences which may aid those desirous of having a garden here. Local conditions he has known for 15 years, so he is one of you in the cult.

Questions are invited; your problems may be another's—do not hesitate to present them; they will be faithfully considered and great care will be exercised in giving only authentic information.

There is no short cut to success in gardening, but success attends when proper care is given your plants. There is no single operation the "most important" for success lies in doing the proper thing, in the proper manner, at the proper time.

Deep preparation of the soil and the incorporation of generous humus building materials, such as strawy horse manure, peat, or the decayed vegetable matter of the compost heap. This first operation is worth especial care for this is the foundation on which all your future work rests. It will take less water, and less fertilizing afterwards, for by thorough preparation you are assisting nature in her chemical processes of gradual release of plant foods.

Annuals will give you color in the garden quickly and abundantly. You may plant now petunias; they are most lasting and available in a great variety of types and colors. Marigolds, both African and French are sturdy and colorful and will furnish much cut flowers. Guinea Gold does not have the strong odor which some people object to. Snapdragons are not yet rustproof, but there are rust resistant strains to be had. Schizanthus are grand flowers which with care will produce noble blooms. They prefer a loose soil, and a feeding with liquid fertilizer once a month. The single asters are preferred to the double because they hold up their heads and afford lasting cut flowers.

You may still plant stocks, salpiglossis, phlox, viscaria, cinerarias, lobelia, fibrous begonias and others. —Tuberous begonias and zinnias in about two weeks. Zinnias will grow in Carmel, many failures have been due to too early plantings.

The Oakland Folwer Show recently illustrated how deservedly popular pelargoniums (Martha Washington geraniums) are becoming. There are some fine collections in Carmel gardens, nearly always in bloom they come nearest to the demand for a shrub which will bloom anywhere, always, and without care. This does not mean that they will not respond to care, for they will be healthier with feeding and occasional pruning. They do best planted out, but are very satisfactory potted and set around patios. If they are in hot sun some sort of shade should be provided for the pots. The plants will stand the sun then.

—A. EDDIE.


Picture Framing
ARTISTS' MATERIALS
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OLIVER'S
120 Main St. Monterey


# AS THE CROW FRIES

(Continued from Page Seven)

suffer.

For we all know that there is a great latent demand for new equipment. But as in the case of consumer goods this demand must be supported by purchasing power —which would be increased by price reductions. And taken in connection with new activity in the consumer goods market this increase in producer purchasing power should make possible that plant expansion which is a prerequisite of abundance.

Moreover, industry, as the one buyer of capital goods, would get all the benefit of creation of these goods for tax account. And it would consequently get all the genuine profits existing in tax production of both capital and consumer goods. For the thing which sup ports savable profits is an increase in the value of our capital plant.

Yet exempting capital goods from the sales tax, even though we refunded the costs of increased production, wouldn't harm the market for commodities. For the labor cost refunds in the capital goods industries wouldn't be spent in the capital goods market but in the consumer goods market. Employes of United States Steel buy food and clothing with their wages just as do employes of United Groceries.

Of course it isn't always possible to tell capital goods from consumer goods and operating supplies. The difference sometimes shows up only in the use to which things are put. But an arbitrary line could be drawn between them at the market, with sufficient accuracy for our purposes.

Even today such a line is being drawn in some industries—as in the case of electric power, which is subject to one rate for domestic service and another and considerably lower rate for current consumed in industry. Following their example, and that of the admirable Spratts, we would draw a similar line in all industries.

*I built a great engine, so mighty and quiet.*
*I took it to market, and no one would buy it.*
*"What use, then," I cried, "can there be in invention*
*When nobody here has the slightest intention*
*Of buying an engine whose proper employment*
*Would open to mankind new fields of enjoyment,*
*Increase our production and cut down our labor*
*And turn out more wealth for ourselves and our neighbor?"*

*But mine was the fault, and a shortness of vision*
*Had blinded my eyes to a market division,*
*For no one sells derricks and rotary presses*
*To people out shopping for cutlets and dresses.*
*They'll look at an engine. With cheers they may greet it;*
*But no one will buy it, for no one can eat it.*
*And he who would sell it is foolish to park it*
*For sale in the people's commodity market.*

*But take it to industry. That's where to vend it.*
*If industry just had the cash it would spend it.*
*Demand for new engines will strengthen and flower*
*If only it's sprinkled with purchasing power,*
*While money that's based upon wealth in equipment*
*Won't put any bacon and beans into shipment—*
*A fact which should guide us in making provision*
*For handling this troublesome market division.*

# Edward Kuster Sets 'Our Town' for Playhouse

After a long absence from the Carmel stage as director, producer and actor, Edward G. Kuster returns with "Our Town" which will open at the Playhouse on Sunday, May 26, as the first offering of the Carmel Stage Guild.

Kuster's cast includes Harvey Gardner, John Burr, Ray Brown, Betty Bryant, Henry Van Dyke, Myrtle Stoddard, Barbara Crompton, Colin Kuster, Rosalind Sharpe, E. A. H. Watson, Frank Hefling, Lucille Crompton, Gabrielle Kuster, Frank Dickinson, Muriel Hesse, Fred O. Robbins, C. M. Smith, Marion Crowefi Thea Winter, Ethel Adams, Dorothy Smith, George Smith, Alphonse Elson, Alice Forster and Mary Burr.

"Our Town", Thornton Wilder's Pulitzer Prize play, given in hundreds of community theaters across the country, will be released in the screen version in New York next Thursday. A resume will be given over KDON at 8 the same evening.

**COUNTY HEALTH REPORT**

Whooping cough topped the list of communicable diseases reported in the county last week with 21 new cases. Another case of animal rabies was discovered in Pacific Grove. Other diseases: Measles, 8; gonorrhea, 7; chickenpox, 6;syphilis, mumps, tuberculosis, one each.


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LOW RATE . . . When you use an electric range you buy electricity at a very low rate.

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An Electric Range cooks your food as the electric refrigerator keeps it... perfectly, automatically and at low cost

Throughout California the swing is on to electric cooking. In thousands of homes, where electricity has already taken over the job of refrigeration, electric ranges are now taking over the job of cooking. This electric cooking is bringing a new thrill in housekeeping.

Here are the things these thousands of housewives like. They like the speed and the perfection and the ease and the low cost of electric cooking. They like the dependable heat of the electric range because it is exact heat with no guessing. And food cooked electrically looks and tastes better.

Join the swing to electric cooking. See the new low priced 1940 Electric Ranges. Learn how little it costs right at home to cook electrically. It is not a luxury. It is for you—for everybody. So why wait any longer to cook the modern way—buy your electric range today!

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## Christian Science

"Mortals and Immortals" will be the subject of the Lesson-Sermon Sunday, May 19, in all churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "This corruptible must be put on incorruption, an dthis mortal must put on immortality" (I Cor. 15: 53). Other Bible citations will include: "The Spirit itself beareth witness with our spirit, that we are the children of God: And if children, then heirs; heirs of God, and joint-heirs with Christ; . . . " (Rom. 8: 16, 17 to second ;)

The Lesson-Sermon will also includethe following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The senses represent birth as untimely and death as irresitible, as if man were a weed growing apace or a flower withered by by sun and nipped by untimely frosts; but this true only of a mortal, not of a man in God's image and likeness. The truth of being is perennial, and the error is unreal and obsolete" (p. 265).

**BUSINESS ASSOCIATION TO MEET AT GALLERY—**

The Carmel Business Association will meet at Carmel Art Galleries next Tuesday night as proposed by Captain J. Shelburn Robison who has been an associate member of the Carmel Art Association for years and wishes the merchants to know the work of the association in its relation to the business and welfare of the community and how they can cooperate. Mrs. Janie Otto will tell the members about policies and benefits of such an organization in the community. John Burr, basso, will sing a group of songs with Emma Evans at the piano.

**DR. LEVICK BUILDING—**

Dr. Margaret M. Levick is starting a new house in the Mission tract on Camino Real just south of Santa Lucia. Clarence Whitaker is the contractor.

**LEGAL ADVERTISEMENT**

**In the Superior Court of the State of California, In and For the County of Monterey**

**ORDER FOR PUBLICATION OF SUMMONS**
No. 20113

KEITH B. EVANS, also known as Keith Baldwin Evan,s and VIRGINIA POPE EVANS, his wife, Plaintiffs,

vs.

P. A. FLYNN, and all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants.

It satisfactorily appearing from the affidavit of WILLARD LEE POPE, Attorney for the plaintiffs above-named, that the above-entitled action relates to real property in this state in which the defendants herein have or claim a lien or interest, actual or contingent, and that the relief sought in said action consists wholly or partly in barring and excluding such defendants from any interest or lien upon the said real property or any part thereof, and it appearing that the defendant P. A. FLYNN, named in said complaint and said affidavit, resides in or out of the State of California and that his place of residence is unknown to the said plaintiffs or either of them, and that certain of the defendants in the above-entitled action are persons unknown to plaintiffs,

IT IS HEREBY ORDERED that service of summons upon all of said defendants, including the defendant P. A. FLYNN, be made by publication in the Carmel Pine Cone, a newspaper of general circulation printed and published in the County of Monterey, State of California, which publication shall be made at least once a week for four (4) successive weeks.

DATED: April 26th, 1940.
H. G. JORGENSEN,
Judge of the Superior Court.
WILLARD LEE POPE
705 Standard Oil Building
San Francisco, California
Telephone DOuglas 1510
Attorney for Plaintiffs
Date of 1st pub: May 3, 1940.
Date of last pub: May 24, 1940.

**NOTICE OF ELECTION**
For
**Members of Governing Board of Unified School District**

(School Code Sections 2.873 and 2.2023)

Notice is hereby given to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the governing board of said district will be held at the Sunset School in said district on the first Friday in June, viz., June 7, 1940.

It will be necessary to elect three members for four years.

The polls will be open between the hours of 9 o'clock a. m. and 7 o'clock p. m.

The officers appointed to conduct the election are:

William Overstreet, Inspector
Florinda C. Holm, Judge
Doris L. Haskell, Judge.

Dated May 7, 1940.
(Signed):

Peter Mawdsley
Hugh W. Comstock
Helen Levinson
W. B. Williams
Shelburn Robison,
Members of Governing Board.

Dates of pub: May 10-17-24.

**NOTICE OF SALE OF REAL ESTATE**

**In the Superior Court of the State of California In and For the County of San Mateo**

No. 8415
Dept. No. 1

In the Matter of the Guardianship of the Person and Estate of LUCIA M. LANE, An Incompetent Person.

**NOTICE OF SALE OF REAL ESTATE**

NOTICE IS HEREBY GIVEN that FLORENCE L. MANLEY, Guardian of the Person and Estate of Lucia M. Lane, an incompetent person, will sell at private sale to the highest bidder for cash, and subject to confirmation by the above entitled Superior Court, on or after the 20th day of May, 1940, at the hour of ten o'clock, A. M., of said day at the offices of Messrs. Cushing & Cushing, Room 821, No. 1 Montgomery Street, San Francisco, California, all of the right, title, interest and estate of said Lucia M. Lane, an incompetent person, in and to that parcel of land more particularly described as follows, to wit:

All that certain real property situate, lying and being in the County of Monterey, State of California, more particularly described as follows, to wit:

Lot 9 and the Northerly ten (10) feet of Lot 11 in Block B-4 as shown and so designated upon the "Map of Addition No. 7, Carmel-by-the-Sea, Monterey County, California", filed May 4, 1910, in the office of the County Recorder of the County of Monterey, of record in Map Book Two, Cities and Towns, at page 24 therein.

Bids or offers are invited for said property and must be in writing and may be left at and will be received at the office of Messrs. Cushing & Cushing, Room 821, No. 1 Montgomery Street, San Francisco, California, or delivered to the guardian personally, or may be filed in the office of the Clerk of the Superior Court of the State of California in and for the County of San Mateo at any time after the first publication of this notice of sale and before the making of such sale.

The Guardian of the Person and Estate of Lucia M. Lane hereby reserves the right to reject any and all bids.

DATED: April 27th, 1940.
FLORENCE L. MANLEY,
Guardian of the Person and Estate of LUCIA M. LANE, an incompetent person.
CUSHING & CUSHING
No. 1 Montgomery Street
San Francisco, California.
Attorneys for Guardian.
Pub: May 10-17, 1940.

# Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

## Real Estate

ARTHUR T. SHAND
Court of the Golden Bough
Ocean Avenue - Carmel

For two weeks only—House with one bedroom, kitchen, living room, one bath—a bargain — $1650.00

Furnished house—7 blocks from Ocean Ave., $3500.00

Four lots—4 bedrooms, 3 baths, in best renting district—a bargain.

ALSO two lots left at Kuster's Point.—See me.

FOR SALE—$5900 buys 2 large lots, 110 by 100; modern home, lawn, garden, barbecue, maid's room and garage; A-1 condition; large living room, dining room; 2 large bedrooms, 2 baths, patio. Why build at this price? For full particulars call 1200, or write care Drawer D, Carmel. (20)

FOR TRADE—Owner of fine acreage down coast, with trees and good stream of water, will trade for Carmel home. State situation of house and price. ELIZABETH McCLUNG WHITE, Realtor, Tel. 171, Box 325, Carmel. (20)

WILL SELL—reasonable price, a Carmel Highlands plot about 2½ acres, large road frontage. All offers considered. — GRACE SARTWELL MASON, Room 1811, 501 Fifth Ave., New York City. (18-19-20-21)

FOR SALE — Beautiful ½-acre, Los Laurelles tract, Carmel Valley; level; 4 large oak trees; price $425; close to river. Call A. M., Monterey 5672. (20-23)

FOR SALE—Old-fashioned house on two lots, in excellent neighborhood; asking price $4000

FOR SALE—Rental Library, including a stock of tobacco, used books, cards and magazines. 211 Franklin Ave., Monterey. (19-22)

## Help Wanted

HELP WANTED — Have a bedroom and bath detached from main house; will give this in exchange for part-time service. Young white woman preferred. Call Carmel 1026. (19)

WANTED — Personable young woman for outside selling. Write Box 1075, Carmel. (19)

**LEGAL ADVERTISEMENT**

**In the Superior Court of the State of California In and For the County of Monterey**

No. 6,739
**NOTICE TO CREDITORS**

IN THE MATTER OF THE ESTATE OF RUTH HUNTINGTON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JOHN P. HUNTINGTON, Executor of the last Will of RUTH HUNTINGTON, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necesssary vouchers in the office of the Clerk of the above-entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 7th day of May, 1940.

JOHN P. HUNTINGTON,
Executor as aforesaid.
SILAS W. MACK,
Attorney for said Executor,
Monterey, California.
Date of 1st pub: May 10, 1940.
Date of last pub: June 7, 1940.

The parking problem is yours: Please be considerate of others.

## Situation Wanted

WORK WANTED — Part-time housework; good cook and general housework. Tel. Carmel 97. (20)

WORK WANTED—GARDENER: Young, ambitious, experienced, references. Can do any garden work. Contract rates, very reasonable. Phone Mty. 5720. (19-22)

## For Rent

FOR RENT—Modern 2-bedroom house, unfurnished, $30. 881 Sinex, Pacific Grove. (20)

FOR RENT—Unusually good one-bedroom furnished cottage, for lease at $37.50.
GLADYS KINGSLAND DIXON
Ocean, near Dolores Tel. 940

FOR RENT—Two 3-room apartments; electric refrigeration; near town; south side of Ocean, $42.50, including all utilities.
BETTY JEAN NEWELL
Dolores & 8th Tel. 303

FOR RENT — TWO-BEDROOM COTTAGE, recently remodeled, with nice garden, in Carmel Woods, furnished. Very reasonable rent to permanent tenants. CHAS. MEINECKE, Camino Del Monte, near Guadalupe. (20-21)

FOR RENT—Exchange rental, 7-room house, Foothills Glendale, 1 block to trans., stores, Park and swimming pool. Fine climate for asthma, sinus, etc. Want Carmel, 3 months or longer. 1354 Ethel, Glendale, Calif. (20-23)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apts., on Monte Verde St. Owner, Percy Parkes.

## Miscellaneous

FOR SALE—Boy's bicycle, $4.25. See Midkiff, Casanova, between 9th and 10th. (20)

WANTED—Home for male sheepdog pup. Intelligent. 11 weeks old. Inquire W. Cook, Pine Cone.

FOR SALE—Small grand piano in perfect condition, mahogany finish. Terms to suit. Box 944, Monterey. (20)
Have fun painting them.

MRS. IDA HANKE—**Vienna Graduate**) European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

WANTED — Any make of 1934, 1935 or 1936 car for trade in on new Ford, Mercury, or Lincoln-Zephyr. Guarantee best trade on peninsula. Call Monterey 4151. Ask for Geo. Cosbie.

HEALTH IS BEAUTY—ALLURING. Or have you that matronly figure? Remember, you are just as young as you look. Reclining cabinet baths, $1.25; massage. Phone Carmel 142. HARRIETT DELL BLEWETT, 8th & San Carlos. (19-22)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Here fun painting them.
CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts. (tf)

Park as far from the main business area as possible or while parking downtown, move on as quickly as possible.

## Real Estate

FOR SALE or FOR RENT—Well built Stucco house, 2 bedrooms, 1/3 of an acre. Lovely garden; close in. Phone 970-J. (tf)

FOR SALE—NEW HOUSE: Hatton Road north of Ocean; used brick; 3 bedrooms, 2 baths. Also white log house, San Juan Road, Carmel Woods, 5 rooms. CARL BENSBERG, phone 1543. (19)

NEW HOME, $5250 — In Carmel Woods, a most attractive cottage with 2 nice bedrooms—just being completed, ready to occupy within 10 days. Approx. $28 per month will pay the FHA Loan of $4000—this includes taxes and fire insurance. Fine "home" location. No building worries—just move in. Open for inspection—drive to Monument, go north one block, turn right and you will drive up in front of cottage. For further information see CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

60 FT. LOTS, $1550—In the Mission Tract on Santa Lucia, Camino Real, & 14th Avenue, fine view lots with 60 ft. frontages, $1550. Streets are all 60 ft. wide, all utilities are there and wires are all underground. FHA Loans are easily secured for new homes. You are asked $1500 for 40 ft. lots in adjoining sections—here you get 60 ft. for same price. Low monthly terms to suit your convenience. CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER.

HOMES FOR SALE—Corner Dolores & 13th—3 bedrooms $7500. Near Santa Lucia on Dolores 3 bedrooms — 2 lots $7500. On North Camino Real cottage $3500. Carmel Woods 2 bedrooms $5750. Hatton Fields 2 bedrooms, 2 baths, large lot, $10,500. New 3 bedroom house, Hatton Fields, large lot, $9850 on FHA plan. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

**Lowest Lot Prices Ever Offered**
— in —
**CARMEL WOODS**
— and —
**Lots Are Larger!**
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**$550 - $600 -$650**
**Buys 60 ft., 65 ft., 70 ft. Frontages**
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**66 Lots Sold in 61 Weeks!**
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SEE
ANY CARMEL BROKER

# Art Association's Oil Exhibit Lacks Freshness

When you were very little, did you ever feel that you were going to get ice cream for dessert and then find out it was only to be yesterday's warmed over rice pudding with a little chocolate sauce? It would have been a disappointment, wouldn't it? The rice pudding may have been the better dessert in nutritive value and all that, but it wasn't the delight of the ice cream.

Well that was this reviewer's feeling on walking into the oil gallery of the Carmel Art Association this week. The new show is rice pudding. It contains a great many pictures shown last month and may be well balanced, but it just lacks delight because it isn't ice cream. The new pictures certainly are chocolate sauce, but they still only help cover up yesterday's pudding.

In the big gallery certain pictures stand out. John Cunningham's "Girl With Fruit" is an interesting study in browns and gold withh ighlight and outline accomplished by removing the heavy paint with a palette knife.

Barbara Stevenson has another group of her heavy symbolic figures with a portentous sky. It is called "Family on the Road."

In "Ucapawa Organizer" Glyn Collins has done the finest picture he has yet shown in the gallery. He has a love of bright color which is used in a more restrained manner than heretofore and he has brought out well the strong face of his model.

William Hyde Irwin has four pictures in the show but far and away the best of them is "Early Spring Evening." It is full of red-violets, deep soft greens, vibrant yellows, and rich purple. The trees along the stream have that delightful fuzzy appearance which they present just before breaking into full leaf and over it all hangs the heavy dark clouds pregnant with more life-giving rain. The composition of the mounting hills is excellent. It is California and William Hyde Irwin and in this case the two are truly synonymous.

Lee Tevis continues to advance with every new picture she shows and this time it is the seated figure of a peasant girl looking through a window and is called "Watching."

Paul Whitman, a master of water color technique, is in the oil show with a composition of grouped skiffs occupied by fishermen with their lines dangling in a green sea.

"Bossekop Church", by Abbie Lou Bosworth, is an old favorite which was exhibited last year at the San Francisco Fair. It is a strong study stark in its simplicity, and color handling. (Incidentally, this church is the same as the one shown in Laila, or En Eaga, the Swedish-Finnish film).

A riot of color is Alice R. Comins "Still Life", a stylized treatment of petunias and fruit. Carmen Rubio has dealt with a difficult color medium, white, in her "White Flowers" and done a fine job.

Royden Martin has caught another aspect of a California evening in his "Carmel Highlands". The steep swelling hills of the coast range rise in all their soft look at dusk with the misty quality well shown in the darkening canyons. In the foreground is the ocean and shoreline. "Timeless Tides" is William Ritschel's picture in which the mounting water piles up and breaks over rocks in a glory of spray, and a gray sky is over all.

John O'Shea also has a study of rocks and sea, with the rocks showing their many hues. Frederic Burt, in his "West of the Panamints", has a picture full of delicate color.

In the water color gallery there are two new members exhibiting for the first time, Rosamund Stanley and Frank Andrews. The first has three pictures showing, the finest being "The Terrace", a group of seated people drinking under trees. Andrews has a fine thing well handled and subtly colored in his impressionistic "Mexican Window."

John O'Shea's "Sanguine Drawing" shows two primitive figures done in brown and black which create a strong feeling of design and just that something else which makes such a study truly of value.

Nathalie Newking has created another delight in in "Dogwood." Her subdued yet telling color, the smooth application of her paint give a translucence to her work with crisp well-defined outlines.

Royden Martin, in "Bleached", has painted a worn cypress pressing against the wind with a beautifully done rock to the left of the picture and a point of land in the background dipping into an ocean which is too strongly colored and detracts from the excellence of the rest of the work.

Castilleja poppies are one of our most graceful and beautiful flowers and Laura Maxwell has done them justice in her picture.

Lucille Burtis has departed from the strict design effect in her picture with the boats and it is the finest piece of work she has yet shown.

Rowena Meeks Abdy has a charcoal study called "Norwegian Valley" and on ecould almost fancy it were a bit of Carmel itself.

Pardon me! The rice pudding again. We who go to the gallery every month like to see something different on the walls from the month before. We don't mind if our memories have had time to forget the beauty of the pictures we saw in the last show, after a lapse of some length we enjoy our old friends. But please, when we go up Dolores street full of anticipation, may we find something different, it may not be as harmonious or balanced a show? but. . . . we do like ice cream.—M. L.

The list of artists and their work:

**OILS**

Rowena Meeks Abdy, "Monterey Lagoon", "Old Monterey".
Abbie Lou Bosworth, "Bossekop Church".
Burton S. Boundey, "Caledonia Street".
Lucile Burtis, "Roof Patterns, Provincetown".
Frederic Burt, "West of the Panamits".
Ferdinand Burgdorff, "Pebble Beach".
Alice R. Comins, "Portsmouth Backwaters", "Still Life".
Glyn Collins, "Bathers", "Ucapawa Organizer".
Ralph A. Coote, "A Gold Camp".
John Cunningham, "Girl with Fruit".
Paul Dougherty, "The Cove".
Florence Reinhold Earnist, "Sycamores".
Armin Hansen, "The Catch".
William Hyde Irwin, "The Old Monterey Brewery", "California House", "Early Spring Evening", "Window Petunias".
Edward S. Lowe, "Harbor and Malta", "Diana Marina, Italy", "Young Moroccan".
Florence Lockwood, "Old Spaniard".
Royden Martin, "San Simeon Coast", "Carmel Highlands".
Nathalia Newking, "Young Sailor".
John O'Shea, "Lupin and Poppies", "Rocks and Sea".
Zenas L. Potter, "San Juan Bautista".
Carmel Rubio, "White Flowers".
William Ritschel, "Timeless Tides".
Mary Scovel, "Fog Rolling In".
Barbara Stevenson, "Family on the Road".
Henrietta Shore, "Arrangement".
Lee Tevis, "Watching".
Paul Whitman, "Fishermen".

**WATERCOLORS**

Frank Andrews, "Mexican Window".
Rowena Meeks Abdy, "Norwegian Village", "Eucalyptus, Hunter's Point", "Flower Study".
Roberta Balfour, "Farm".
Burton S. Boundey, "Street in Castroville'.
Lucile Burtis, "Rogue River Valley", "Unloading Sardines".
Lee De Joiner, "Ben Lomond".
Louise Jenkins, "Magnolia Blossoms".
Margaret Levick, 'Magnolia".
M. De Neale Morgan, "San Francisco Housetops".
Royden Martin, "Bleached".
Laura Maxwell, "Matilija Poppies".
Nathalie Newking, "Dogwood".
John O'Shea, "Sanguine Drawing", "Portrait".
William Ritschel, "On the Tapos, Portugal".
Celia B. Seymour, "White Bird of Paradise".
Rosamond Stanley, "Field Flowers", "The Terrace", "Berkeley Hlilside".
William Watts, "The Monolith at Neap Tidd".

# -:- NEW YORK LETTER -:-

By ARCHIBALD MacPHAIL

New York City.

After six years away from the East, it is difficult to catalog the flood of impressions that come with even a week in New York City. There is no pattern in the whirlwind of activity, no scheme behind the hecticness. There isn't, at least, for the outsider. And it is a bewildering experience for one born on Manhattan Island to find himself an alien in a city that he thought he knew so well.

Of the impressions that stand out, one is the failure of the persons who dislike the administration ever to refer to the President by name. He is called that fellow in Washington, with the word "fellow" the kindest of the appellations. Even among the most ardent anti-new dealers in the West, few of them reach in bitterness and venom those conservatives I've talked to here.

A few hours in Wall Street brought more contradictory information than it is possible to assimilate. There seemed no agreement on what was going to happen to our country, but whatever it was bad, and it was Roosevelt's fault. The manager of the financial advertising department of one of the large newspapers said Wall Street would be a fairly prosperous place in a few more years, that most of its hard times were over. But the officer in the trust department of one of the Wall Street banks said that the beginning of the end is close at hand. He informed me he was buying a farm in New England and was prepared to see the final collapse of all the economic and financial traditions he had been brought up to believe in.

You can see that I have not found New York a happy place. Somewhere in the city, people live and work as they do elsewhere, but they are, for the most part, too far from the fundamentals of actual living to have the grasp on realities that we who live in small communities have. A man on the 40th floor of a building on Broadway sees by the stock market ticker in his office that price of the shares of Amalgamated Bread Company has fallen ten points. That may mean his financial ruin, but he is too far away from actual life to see that the farmer is still growing wheat, that the mills are still grinding it into flour, that the bakers are still making it into bread, that the grocers are still selling it and that there are millions of people continuing to buy bread and to eat it.

There are few things in life that go on and on. These are the sun, the open fields, the soft winds, the rain, the things that grow. People who are so far away from these realities find doom in stagnant stock markets, in falling bond prices, in the failure to succeed of carefully laid plans to make a million dollars.

Another factor, of course, in New York's misery is its closeness to Europe. The woes of that unhappy continent on the other side of the Atlantic impinge terrifically on the consciousness of New Yorkers. Their newspapers every half hour during the day seem to carry new headlines of d r e a d f u l events. Great crowds cluster about newsstands. These are people who hesitate just long enough to read the latest developments abroad, then they hurry on, taking Europe's troubles with them.

Yet in all this uncertainty, life in New York at night goes on its same tense, brittle way. The theaters are crowded. Masses of people mill through Times Square. The bars and night clubs don't lack for patrons. The logical conclusion for one so lost as I am is that the population is affected by the "eat, drink and be merry" philosophy, but I probably feel that way only because I am so lost. In a week I may be more at home. Now, though, I am most thankful that I can leave when I want, that I have a place to return to where life is easier to understand, easier to live.—A. M.

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